



**EDUCATION AND
SOCIAL WORK**

**Course Outline 2018
EDUCSW 201: DIVERSITY IN AOTEAROA/ NEW ZEALAND
(15 POINTS)**

Semester One (1183)

Course Prescription

Explores diversity in Aotearoa New Zealand, focusing on its bicultural history and contemporary public policy, alongside its changing population. Questions power relations relating to the Treaty of Waitangi and biculturalism, extending to the nation's increasing ethnic, cultural and linguistic diversities. Critiques intersectionalities of ethnicity, culture, gender, socioeconomic location, sexuality, and disability, and examines their policy implications. Tāmaki Makaurau (Auckland) is a key illustrative setting.

Programme and Course Advice

Prerequisite: EDUCSW 101; Restriction: EDUC 118, SOCWORK 113, 114

Learning Outcomes

By the end of this course it is expected that the student will be able to:

1. Analyse historical and contemporary discourses relating to diversity and difference with respect to public policy (e.g. health and well-being; social income and housing; education and social services) in Aotearoa New Zealand.
2. Consider the significance of the Treaty of Waitangi and biculturalism in relation to one's understanding and responses to New Zealand's increasing diversity.
3. Demonstrate critical understanding of concepts such as social justice, inclusion, equity and equality as applied to current issues and concerns within Tamaki Makaurau and Aotearoa.
4. Critically examine social, demographic, political and cultural influences that can shape intersections between culture, race, ethnicity, gender, socio-economic location, sexuality, disability, age in relation to selected contexts and settings.

Learning and Teaching

There are 36 teaching hours in this course.

Teaching Staff

Professor Stephen May
Faculty of Education & Social Work

Learning Resources

There is no required textbook for this course. A range of articles and course materials will be provided through Talis, the University's online reading list management system.

Assessment

Assessment Type	Weighting
CW Assignment 1 – Cultural autobiography	30%
CW assignment 2- Synthesis of two readings	30%
CW Assignment 3 – Portfolio & Analysis – Dimensions of Diversity	40%
Total	100%