



UNIVERSITY OF  
AUCKLAND  
Waipapa Taumata Rau  
NEW ZEALAND

# Creative Arts and Industries Undergraduate Prospectus 2024

Architecture | Dance Studies | Design | Fine Arts | Music | Urban Planning



**No.1**  
New Zealand  
University<sup>1</sup>



**No.1** for  
employability<sup>2</sup>



Ko Waipapa Taumata Rau mātou, e mihi  
nei, e karanga nei ki te marea e hiahia ana  
ki te kai i te mātauranga

Nau mai, haere mai, herea mai tōu waka  
ki te whare whakairo o Tāne-nui-a-rangi

We are Waipapa Taumata Rau, we greet, we call to the many who desire the sustenance of knowledge.

Welcome, come forth and fasten to the carved meeting house, Tāne-nui-a-rangi.

# *Nau mai, haere mai*

## *A warm welcome to New Zealand's highest ranked university*

Welcome to the Faculty of Creative Arts and Industries, the University of Auckland's creative epicentre. Our teaching and research programmes span Architecture, Dance, Design, Fine Arts, Heritage Conservation, Music, Urban Design and Urban Planning. Our unique collaborative environment promotes creative, artistic and professional innovation.

Within your studies, you'll be challenged, encouraged and supported to express your individuality. This may be your first chance to exercise creative freedom. As a student in one of our programmes you'll develop your skills under the guidance of leading practitioners, academics and researchers, with a strong focus on creative thinking. Through a combination of independent assessments and group work, you'll learn to operate collaboratively and express your ideas with conviction. These and other skills will become important assets for working in any field.

Studio and workshop-based teaching with application to real-life scenarios allow you to develop confidence in your practice. You will also acquire important supporting skills and attitudes – effective communication, curiosity, leadership, resilience and perseverance. By becoming proficient in the latest digital and technical resources in your field, you will graduate with a well-rounded creative education. You will therefore be more adaptable to change in the job market.

As a faculty, we promote creative rebellion – pushing existing boundaries and problem solving to overcome creative challenges.

Creative careers have never been easy, but creative thinkers have the advantage of being agile and innovative. Your time with us will help you to face uncertainties around the impact of technological change and the potential impacts of artificial intelligence on future employment.

This prospectus will introduce our programmes, providing insight into what you will learn and explaining how you can apply to study with us. You will also see how your degree can be utilised in a variety of creative fields. I encourage you to contact us to learn more about our programmes and your creative future.

I look forward to welcoming you in 2024.



**PROFESSOR NUALA GREGORY**  
Dean of Creative Arts and Industries  
Waipapa Taumata Rau  
University of Auckland



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#### Cover attributions

1. *Times Higher Education and QS World Rankings 2023*
2. *QS World Rankings Graduate Employability, number one in NZ and 68th Worldwide in 2022*

Left: Detail of *Tahuna te Ahi: warming our worlds under the breath of the moon* by Māhina Bennett, Bachelor of Fine Arts, 2021

See more at [elamartists.ac.nz](http://elamartists.ac.nz)

*“I loved that the Bachelor of Architectural Studies was so focused on hands-on learning. I had incredibly insightful and passionate lecturers and tutors who constantly inspired me to find new ways of seeing and sensing. I was always encouraged to learn through experimentation and alternative modes of exploration.”*

*“University was great for honing my design methodologies and presentation skills. It taught me the importance of curating and editing my ideas. In my fourth year of study, I had the opportunity to intern at Jasmx and get a taste of working in an architectural practice. I immediately loved the atmosphere and was inspired by their buildings. I am now lucky to work there as an Architectural Graduate and member of Waka Māia, Jasmx’s Māori cultural design and advisory team.*

*“Every day, I learn from experienced and emerging Māori design leaders and advocate for Māori-influenced design in the projects I’m involved in. I love being a part of collaborative processes where we can imbue design with meaning through authentic engagements.*

*“Architecture is such a broad area of study, so it’s a subject that continues to excite and surprise. It will equip you with numerous skills and learnings that can lead to many different career paths. Working in this field presents many opportunities to create change in the built environment and inform the way we interact, socialise and build identity through space making.”*

## Danielle Koni

Ngāpuhi, Te Arawa

Graduate: Bachelor of Architectural Studies, Master of Architecture (Professional)

Architectural Graduate at Jasmx

 [auckland.ac.nz/architecture](https://auckland.ac.nz/architecture)



## Choose your career

Once you have completed a recognised qualification, such as the Master of Architecture (Professional), you can work in practice and later specialise in an aspect of the field that interests you – design, technology or heritage conservation, to name just a few industry pathways. While each country has specific accreditation requirements, New Zealand-qualified architects find international employment with relative ease in Australia, Asia, the United States of America and Europe.

Possible roles include:

- Architect<sup>1</sup>
- Architectural historian
- Building industry consultant
- Building technologist
- Digital design professional
- Film designer
- Web designer
- Design-based librarian or archivist
- Heritage architect
- Interior designer
- Project manager

*Your first step to becoming a registered architect*

1. Following successful completion of an MArch(Prof) programme and professional registration

# Hoahoa Whare Architecture

Te Pare School of Architecture and Planning is New Zealand's leading tertiary educator in the architecture/built environment field.\* Today's architects work in a rapidly expanding domain with constantly shifting boundaries. We offer degree programmes that reflect these evolving requirements and ensure you are well-equipped to begin a rewarding career, either in architecture or in a broad range of other design-based roles.

## Quick facts – BAS

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2023

**Classes start:** 26 February 2024

## Highlights

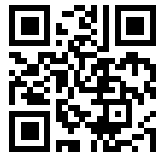
- A studio-based learning environment
- High-quality, research-led teaching
- Digitally-equipped design studios and workshops
- Well-established connections with practising professional architects
- Overseas opportunities for study, internships and experiential learning

## Choosing secondary school subjects

There are no specific subject requirements for entry into the BAS degree. However, the secondary school subjects listed below can help prepare you for Architecture at university.

- Art and equivalent subjects such as Painting, Photography, Printmaking, Sculpture
- Design
- Digital Technologies
- English-rich subjects such as English, History, Classical Studies, History of Art, Geography
- Mathematics
- Physics
- Te Reo Māori or Te Reo Rangatira
- Technology

## How do I apply?



Scan the QR code or go online to find out how to apply and prepare your application portfolio.

[auckland.ac.nz/bas](https://auckland.ac.nz/bas)

## What you'll be studying

The Bachelor of Architectural Studies (BAS) provides you with a general introduction to architecture and related aspects of design.

It forms the first part of a two-tiered programme as it's a prerequisite degree for your entry into the professional architecture qualification, the Master of Architecture (Professional) (MArch(Prof)) or one of four combined degree options that build on the MArch(Prof).

During your study you will:

- Undertake design projects in studio courses
- Take a number of core courses within the areas of architectural media, history and theory of architecture and urbanism, architectural technology, environmental design and professional studies
- Take two General Education courses



### Browse projects by our students

Scan the QR code or follow the link below to explore projects by final-year students.

[modos.ac.nz](https://modos.ac.nz)

*LIBRARY-CITY* by Cindy (Jingyuan) Huang, Master of Architecture (Professional), 2021.

*“I wanted to fully commit to making dance a part of my future but wasn’t sure if I could make a career of it. The Dance Studies Programme at the University of Auckland best suited my desires and passions, and I was amazed to discover all the possible pathways dance could take me.*

*“During my degree, I constantly had lightbulb moments as I started to see my work come together and witness my efforts pay off. There were many different performance opportunities, and I learnt how valuable it is to be confident in your own skin and what you have to offer.*

*“My lecturers and tutors were extremely helpful. They helped me work out a plan to allow me to complete my studies while training full-time, and I am forever thankful for that. I also formed special connections with my classmates which were pivotal in that chapter of my life.*

*“The most rewarding thing about being a dance teacher is fostering connections with my students. I love witnessing their growth and developing an environment where they feel safe to express themselves and take risks.*

*“I’m so grateful for the journey dance has taken me on. I have been able to travel the world, training with Parris Goebel and performing in music videos for Justin Bieber and Ciara. I want to share the knowledge I have learnt through my career and make dance an enjoyable, accessible and positive experience for every learner, regardless of age, gender or ability.*

*“Studying Dance opens up endless opportunities to be exposed to different perspectives and learn from masters in their fields. Dance allows you the space to find your creative voice and realise what you can bring to the world.”*

## Maddy Golightly

Graduate: Bachelor of Dance Studies,  
Graduate Diploma in Teaching (Secondary)

Dance Teacher at Massey High School

 [auckland.ac.nz/dance](https://auckland.ac.nz/dance)



## Choose your career

Our goal is to ensure you graduate understanding all the opportunities available to you. Our staff will support you to make connections as you move into the industry.

Possible roles include:

- Performer
- Choreographer
- Dance teacher
- Dance photographer
- Dance movement therapist
- Producer and backstage manager
- Company director
- Community arts worker
- Fitness and wellness coach (for example, working with the elderly, ill or those with special needs)
- Arts organisation entrepreneur
- Dance studio owner
- Events manager
- Arts administrator
- Dance writer and researcher
- Leader and advocate
- Cinematographer
- Independent practitioner in commercial dance, contemporary dance, hip hop, and cultural groups and collectives

**Grow as  
an educator,  
performer,  
choreographer  
and researcher**

# Mātai Kanikani

## Dance Studies

Ngā Akoranga Kanikani Dance Studies staff are award-winning teachers, choreographers, artists and academics, who are skilled in developing dance students to their full potential. The Bachelor of Dance Studies offers you the opportunity to develop your physical and intellectual prowess. You will gain skills, networks and attitudes that will transform your view of dance and enable you to build a sustainable career. Making friends, building a family spirit, dancing on international stages and establishing career direction can all be part of your Dance Studies experience.

### Quick facts – BDanceSt

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**

8 December 2023

(Late applications will be considered if places are available.)

**Classes start:** 26 February 2024

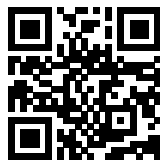
### Highlights

- A holistic approach to dance, balancing practical and theoretical elements
- The opportunity to work with leading dance teachers and professionals
- A vibrant multicultural and creative environment
- Opportunities to perform in New Zealand and overseas
- The application of knowledge and practice in real community contexts
- Support to pursue research in postgraduate degrees
- Overseas opportunities for study, internships and experiential learning

### Choosing secondary school subjects

There are no specific subject requirements for entry into the BDanceSt degree. However, taking Dance as a secondary school subject will help prepare you for Dance Studies at university.

### How do I apply?



Scan the QR code or go online to find out how to apply and prepare for your group workshop/interview.

[auckland.ac.nz/bdancest](https://auckland.ac.nz/bdancest)

### What you'll be studying

Through a range of stimulating courses in the first year, you will dance, articulate your ideas through choreography and writing, and work in teams to solve problems and critically analyse dance practices.

First-year courses cover:

- Choreography and contemporary dance
- Dance history and analysis
- Dance vocabulary, theory and practice
- Dance education
- Dance kinesiology
- Kaupapa hōu and kapa haka
- Pacific music and dance
- At least one General Education course

Over the next two years you will:

- Develop dance techniques and skills at a more advanced level and enhance your knowledge of their cultural underpinnings
- Take additional courses from Music, Arts or other subject areas to suit your interests and needs
- Take a second General Education course



### Watch our students, graduates and staff

Scan the QR code or follow the link below to watch performances, projects and talks by our students, graduates and staff.

[auckland.ac.nz/dance](https://auckland.ac.nz/dance)

Choreography by Anton Pulefale and Victoria Medina.

Central dancer is Xyrene Cope. Image courtesy of Maddie Daybell, Bachelor of Dance Studies, 2019.





## INSTAGRAM

Follow us on Instagram  
[instagram.com/UoACreatives](https://www.instagram.com/UoACreatives)



## YOU TUBE

Watch us on YouTube  
[youtube.com/@UoACreatives](https://www.youtube.com/@UoACreatives)





If you love to create new things;  
ask questions;  
challenge ideas;  
develop your technical skills;  
strive to be the best at what you do;  
learn by doing and playing;  
enjoy the process of making;  
and want to surround yourself with  
like-minded people  
– then we'd love you to join us!



*“Design isn’t about putting a fresh coat of paint on a project. It goes so much deeper, into truly thinking about the core problems that our users, stakeholders and the broader world are facing. It’s about meeting passion with purpose.”*

*“The Design Programme is full of people from many different backgrounds and values. I’ve really enjoyed working on projects with and beside them. Building these connections has helped to shape who I am and who I want to be. You truly feel like you’re entering a space you belong to as a designer.”*

*“The Design studios are amazing, from their location to the tools and materials available, and most importantly, the people. A lot of the tools you need for success, such as computers and software, are readily available. The FabLab is a great place to prototype and develop models, and the technicians are always happy to help.”*

*“One of the best things about our lecturers is that they have industry experience. This means their teaching is based on experience with design in the real world. They are always great to chat with about your studies or about design careers.”*

*“I love how practical Design and Computer Science are as a conjoint. You learn how to develop a stellar project and gain the technical skills to implement it yourself.”*

## Jedidiah Solomon

Student: Bachelor of Design/Bachelor of Science (Computer Science) conjoint



## Choose your career

Designers are increasingly relied on to lead innovation. They find work in multiple industries, including business, science and entertainment. Designers are hired to address business challenges and opportunities in a responsibly disruptive way. They drive innovative solutions and exceptional user experiences.

Possible roles include:

- Experience designer (UX)
- Service designer
- Interface designer (UI)
- Interaction designer (IXD)
- Creative technologist
- Design strategist
- Information designer
- Systems designer
- Customer experience designer (CX)

The job market is constantly changing, and new roles will continue to appear. We teach the core design skills these jobs require. This uncharted territory is precisely the kind of place in which designers thrive. Our goal is to ensure that you graduate understanding all the opportunities available to you.

*Design for our changing world at NZ’s most international university\**

# Hoahoa Design

We aim to prepare you for the new and exciting world of design. Designers are strategists, leaders, analysts and makers who envision and create the future of service, experience, systems and products. Pursue a Bachelor of Design at one of the world's leading universities for sustainable impact\* and learn how to use the transformative power of design.

## Quick facts – BDes

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2023

**Classes start:** 26 February 2024

**Conjoint options:** Advanced Science (Honours), Arts, Commerce, Engineering (Honours), Fine Arts, Global Studies, Health Sciences, Law (including Honours), Music, Property, Science

## Highlights

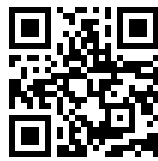
- Dedicated studio spaces
- Technologies and materials for prototyping and experimenting
- The opportunity to learn from leading academics with diverse design backgrounds
- Links with international industry leaders and emerging design entrepreneurs
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

## Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a design conjoint degree programme. There are no specific subject requirements for entry into the BDes degree. However, the secondary school subjects listed below can help prepare you for Design at university.

- Art and equivalent subjects such as Painting, Photography, Printmaking, Sculpture
- Design
- Digital Technologies
- Mathematics
- Technology

## How do I apply?



Scan the QR code or go online to find out how to apply for the BDes or one of 12 Design conjoint degree programmes.

[auckland.ac.nz/bdes](https://auckland.ac.nz/bdes)

## What you'll be studying

From your first year, you will apply design methods, tools and processes. These increase in complexity during your study as you develop your unique specialisation in experience design and project leadership. Throughout the making process, you will also investigate how social, ethical, environmental and economic factors influence design decisions – and learn how to accommodate these factors in your design interventions. Your hands-on project work will enable you to begin building a portfolio and design profile. In your first year, you will also take two General Education courses.

During your study, you will experiment with new materials and technologies such as virtual

and augmented realities, 3D printing and robotics. You will also explore traditional design techniques, such as sketching and modelling. You will work independently and with your classmates on both imagined and real industry projects.

As you progress, you will build a personalised study plan around your compulsory courses, choosing your electives from four design themes:

- Design and Local Community Practices
- Design and Global Challenges
- Design and Business
- Design and Emerging Technologies

Your teachers will be research academics from different disciplines as well as specialists from industries relevant to contemporary design. Our design workshops, studios and labs are supervised by qualified support staff. They are always exploring the latest in making and prototyping to encourage and enable your creativity.

In your last year, you will carry out a final design research project, working from the initial discovery phase through to testing and implementation.



### Watch a student's guide to studying Design

Scan the QR code or follow the link below to watch Design student Nick lead you on a tour of the studios.

[auckland.ac.nz/design](https://auckland.ac.nz/design)

\*Times Higher Education University Impact Rankings 2022

*“What I love about art is being able to create, express and share. I’m constantly learning about myself, my environment and everything else.*

*“Studying a Bachelor of Fine Arts (Honours)<sup>1</sup>, I learnt to put aside what I thought I knew or wanted to do. This allowed me to express myself in new ways and with a range of materials that I didn’t previously think were possible. When I returned to portrait painting, my understanding of the subject and the look of my work had changed. I had a whole new appreciation of what I was creating and why.*

*“Critical thinking was one of the most valuable skills I learned from my degree. I also realised that an idea can be communicated in infinite ways, and I don’t have to restrict myself to one form of creativity. Ultimately, this helped me in creating more authentic work.*

*“I chose to study at Elam because I was captivated by the resources and the diverse classes on offer. The number of established artists from Aotearoa New Zealand who have graduated from the School was also reassuring.*

*“Currently, my main focus is on my art. I paint out of a small studio in Auckland three to four days a week and recently exhibited my paintings in two group shows. Through these projects, I am building up towards a solo show. I hope to keep connecting and collaborating through art and see what evolves.”*

## Logan Moffat

Graduate: Bachelor of Fine Arts (Honours)<sup>1</sup>

Painter and Art Tutor



## Choose your career

The World Economic Forum’s Future of Jobs Report<sup>2</sup> lists complex problem solving, critical thinking, creativity and ideation as top skills required for workers in 2025. Your studies in a Bachelor of Fine Arts or conjoint programme will provide you with the platform to develop these core skills and shape your creative career. As an Elam graduate, you’ll be ready to adapt to change, make an impact and become a change-maker yourself. You will challenge the way we do things and propose a new way forward.

Elam graduates have found employment in diverse roles, including:

- Artist
- Teacher
- Film and video maker
- Cinematographer
- Set and props designer
- Designer
- Illustrator
- Fashion designer
- Stylist
- Photographer
- Artistic director
- Advertising professional
- Arts administrator
- Critic
- Journalist
- Curator
- Art auction specialist
- Gallery manager
- Community worker
- Entrepreneurial creative
- Videographer
- Environmental advocate

*Find your voice  
at one of the  
world’s top art  
schools\**

1. The School has replaced its Bachelor of Fine Arts (Honours) degree with a new Bachelor of Fine Arts, which includes 12 conjoint options.

2. Future of Jobs Report 2020, World Economic Forum

\* QS World University Rankings by Subject 2022

# Toi Tōrire

## Fine Arts

Artists are storytellers, change-makers, disruptors and creators who shape our culture and enrich our society. In the Bachelor of Fine Arts, you will develop skills in creativity, collaboration, critical thinking and entrepreneurship, which will prepare you to make an impact in the creative industries, businesses and the wider community. You'll have access to fabrication workshops, studios and digital facilities. Our specialist teachers and technicians will support and guide your making, allowing you to refine your skills and produce artworks of high calibre.

### Quick facts – BFA

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2023

**Classes start:** 26 February 2024

**Conjoint combinations:** Advanced Science (Honours), Arts, Commerce, Communication, Design, Engineering (Honours), Global Studies, Health Sciences, Law (including Honours), Music, Science

### Highlights

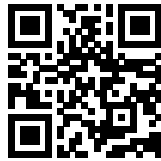
- Opportunities to work with leading artists and researchers
- Workshops, labs, studios and equipment to support your making across a range of practices
- Elam Projectspace and The George Fraser Gallery, our on-campus student exhibition spaces
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

### Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a fine arts conjoint degree programme. There are no specific subject requirements for entry into the BFA degree. However, the secondary school subjects listed below can help prepare you for Fine Arts at university.

- Art and equivalent subjects such as Painting, Photography, Printmaking, Sculpture
- Design
- Digital Technologies
- Technology

### How do I apply?



Scan the QR code or go online to find out how to apply for the BFA or one of 12 Fine Arts conjoint degree programmes.  
[auckland.ac.nz/bfa](http://auckland.ac.nz/bfa)

### What you'll be studying

In your first-year:

- Studio courses will provide experience with a range of art media and practices. You'll work in shared open-plan studios. In regular critique sessions, you'll learn more about your artistic practice, yourself and your peers.
- A hands-on technologies course will introduce, and support you in working with, the specialist tools, equipment, workshops and labs available at Elam. In your critical studies course, you'll explore the "how" and "why" of contemporary art, building an understanding that artworks develop from ideas, society and cultures.

In your second and third years:

- A range of elective courses will support you as you explore ideas and technologies along with your studio practice. Through group learning, you'll gain both practical and theoretical understanding of your artworks. You'll have the opportunity to specialise in a broad range of media:

- Art writing and criticism
- Ceramics
- Curatorial practices
- Digital media
- Drawing
- Installation
- Moving image
- Ngā toi taketake
- Painting
- Performance art
- Photography
- Printed matter
- Sculpture
- Social and public practice

You'll also take two General Education courses and have the option to take other courses in subject areas that suit your interests.



#### Browse projects by our students

Scan the QR code or follow the link below to explore projects by final-year students.

[elamartists.ac.nz](http://elamartists.ac.nz)

*Defining the Self* by Karen JiaYun Huang, Bachelor of Fine Arts (Honours)<sup>1</sup>, 2021.

*“I work as a violin tutor at Sistema Aotearoa, a music and social development programme based in Ōtara, South Auckland. From technique in posture to playing style, my teaching is inspired by how I was taught violin in the School of Music. What’s most rewarding in my role is seeing how much my students progress. In the long-term, my goal is to start my own music academy.*”

*“Music is everything to me. When my parents came to New Zealand from Tonga, music was all they had. Music brings my family together and it’s a common ground for everyone. It is without a doubt the reason why I chose to follow a career as a musician.*”

*“Throughout my degree, I completed many lessons in chamber music, conducting, choir, brass ensemble, string ensemble, and orchestra, in addition to solo performance. I was also very lucky to be a part of a baroque ensemble in my honours year and to make life-long friends through chamber groups.*”

*“The lecturers and tutors in the School of Music are all very friendly. To see how much they vouch for their students was really valuable. I’m so grateful for the support they offered.*”

*“In 2022, I had the incredible experience of conducting musicians of the New Zealand Symphony Orchestra as part of the Pasifika Conductors Masterclass. We received guidance from an internationally renowned conductor but what stood out to me was how the musicians were so helpful and down to earth. It was the experience of a lifetime.*”

*“If you’re thinking about studying Music at the University of Auckland, go for it.”*

## Anne Maroussia Filimoehala

Graduate: Bachelor of Music (Honours)

Violin tutor at Sistema Aotearoa

→ [auckland.ac.nz/music](https://auckland.ac.nz/music)



## Choose your career

Our graduates find employment around the world. Some alumni have achieved international success for their music. Others hold sought-after roles in orchestras, arts organisations, licensing agencies and recording studios. Some are creative entrepreneurs and independent practitioners with successful freelance careers in production, film and video game composition, teaching or sessional playing.

Possible roles include:

- Live performer
- Studio musician
- Recording artist
- Composer
- Songwriter
- Sound designer
- Orchestrator
- Conductor
- Music director
- Music supervisor
- Producer
- Promoter
- Arts manager
- Audio engineer
- Sonic artist
- Events manager
- Educator
- Music journalist
- Music therapist

*Amplify your  
musical voice  
at NZ’s No.1  
university\**

\*QS World University Rankings 2023

# Mātai Puoro

## Music

Music is the soundtrack to our lives. It tells our stories. It inspires, moves and unites us. Studying music at Te Whare o ngā Pūkōrero Pūoro School of Music will expand your technique and understanding within your choice of creative practice in Classical, Jazz, Composition, Popular Music or your Music Studies specialisation. You'll be taught by some of the leading music scholars in the country, ensuring you graduate with the skills you need to kickstart your journey in the creative industries.

### Quick facts – BMus

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:**  
8 December 2023

(Late applications will be considered if places are available.)

**Classes start:** 26 February 2024

**Conjoint combinations:** Advanced Science (Honours), Arts, Commerce, Design, Engineering (Honours), Fine Arts, Global Studies, Law (including Honours), Science

### Highlights

- High-calibre teaching from a committed team of professionally active staff
- Performance opportunities with a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras
- Industry partnerships providing opportunities to learn from internationally renowned and professionally active composers, performers and scholars
- Excellent onsite practice, study and performance facilities
- Strong links with the Auckland Philharmonia Orchestra, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa

### Choosing secondary school subjects

You may need to take specific subjects at school if you want to enter a music conjoint degree programme. There are no specific subject requirements for entry into the BMus degree. However, taking Music as a secondary school subject will help prepare you for Music at university.

### How do I apply?



Scan the QR code or go online to find out how to apply for the BMus or one of 10 Music conjoint degree programmes and prepare your audition.

[auckland.ac.nz/bmus](http://auckland.ac.nz/bmus)

### What you'll be studying

The Music Studies specialisation is a portfolio of prescribed and elective courses that cover areas such as: performance, music technology, musicianship, music analysis, composition, arranging, music theory, music industry and business, historical studies, large and small music ensembles and jazz improvisation.

If you choose a Creative Practice specialisation (Classical, Composition, Jazz or Popular Music) you will complete both core courses and theory courses that:

- Focus on developing the techniques and skills of your discipline
- Broaden your knowledge of historical and cultural underpinnings
- Present you with a wide range of performance opportunities

All students can choose elective courses to suit individual needs and interests. These include music technology and sonic arts, music education, ensemble directing and conducting, performance, advanced improvisation, ensemble playing and music history.

You will also take two General Education courses.



#### Talk with our teachers

Scan the QR code or follow the link below to review our staff profiles. We encourage you to contact our staff directly with any queries you may have.

[auckland.ac.nz/musicstaff](http://auckland.ac.nz/musicstaff)



*“I was drawn to the Bachelor of Urban Planning (Honours) as I liked the idea of an interdisciplinary degree that incorporates social sciences, environmental sciences, economics and design. No day is ever boring. The courses are very relevant to issues currently facing our society, and they offer avenues for creativity and collaboration.”*

*“My lecturers were not only approachable, but they were also considerate of our workload and well-being. I got to know my classmates well as we stayed together throughout the four years of the degree. Having familiar faces in my classes really helped in creating new friendships at university.”*

*“In my final year, I took part in the NZPI Emerging Planners Mentoring Programme and was partnered with a principal planner at Auckland Council. It was great to connect with professionals in the field and realise how the knowledge I’d gained through study applied to real situations.”*

*“As a resource consent planner, a large part of my role is ensuring that residential development proposals reflect the intended vision for Auckland’s urban form and adequately manage adverse effects arising from the proposed activity.”*

*“Being involved in planning is like influencing the brushstrokes in a painting. You can either make a mess or a piece of art. Similarly with the city, you can positively influence its direction and growth, creating solutions for the present and the future.”*

## **Christian Isaac**

**Graduate: Bachelor of Urban Planning (Honours)**

**Resource Consent Planner at Auckland Council**



## Choose your career

Worldwide, more and more people are moving from rural to urban environments. There is increased need for urban planning graduates with the strategic knowledge and skills for problem-solving in this pressured and challenging context.

Employment opportunities exist within central and local government, community groups, iwi authorities, NGOs and private practice. Our graduates are currently working throughout New Zealand, Asia, the Pacific, the UK, Australia and North America.

**Shape the future of our towns, cities and communities**

→ [auckland.ac.nz/urban-planning](https://auckland.ac.nz/urban-planning)

# Whakamahere Tāone

## Urban Planning

Urban planners play a critical role in shaping our cities, determining how we work, live and play. They deal with the complex issues of urban growth, climate change, sustainability, infrastructure, transport, land use and social justice, ensuring high-quality urban design. The Bachelor of Urban Planning (Honours) is the only programme of its type in the country. It's designed to provide you with the critical knowledge and skills required for urban planning practice in an increasingly complex and diverse world.

### Quick facts – BUrbPlan(Hons)

**Full-time:** 4 years

**Points per degree:** 480

**Taught at:** City Campus

**Application closing date:**

8 December 2023

**Classes start:** 26 February 2024

### Highlights

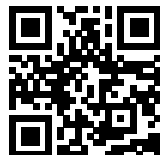
- Real-world learning experiences through studio-based teaching projects
- Courses combining creativity, critical thinking, design and analysis
- Thorough preparation for professional life through the development of leadership and project management skills
- A professional degree recognised for membership of the New Zealand Planning Institute (NZPI)
- Overseas opportunities for study, internships and experiential learning

### Choosing secondary school subjects

There are no specific subject requirements for entry into the BUrbPlan(Hons) degree. However, the secondary school subjects listed below can help prepare you for Urban Planning at university.

- English-rich subjects such as English, History, Classical Studies, Geography
- Design
- Technology

### How do I apply?



Scan the QR code or go online to find out how to apply.

[auckland.ac.nz/burbplan-hons](https://auckland.ac.nz/burbplan-hons)

### What you'll be studying

In the first year you will:

- Explore the historical development of urban planning, its theoretical underpinning and ways in which this history and theory are applied to urban planning practice
- Gain an introduction to professionalism, ethics and contemporary issues facing practitioners
- Learn about the factors that influence the shape and structure of our urban spaces
- Study successful urban planning policy

- Come to understand how environmental, cultural, social and economic factors impact on urban planning practice
- Develop drawing and visual literacy skills to convey ideas in urban planning
- Take one General Education course

Over the next three years your courses will cover:

- Sustainable and resilient urban development
- Housing and affordability issues
- The integration of infrastructure with land use
- Transportation planning
- Māori urban planning
- Urban design
- Visual and spatial literacy
- Urban economics
- Urban environmental issues
- Urban planning law

You will also take a second General Education course.



### Watch a student's guide to studying urban planning

Scan the QR code or follow the link below to hear why Cas chose to study Urban Planning.

[auckland.ac.nz/urban-planning](https://auckland.ac.nz/urban-planning)

# Entry requirements

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to fulfil other requirements such as a portfolio, audition and/or interview.

## Admission requirements

Each degree programme has particular admission requirements. It all depends upon your background and the qualifications you have before you enrol.

### New Zealand secondary school applicants

For entry based on a New Zealand secondary school qualification, you must first meet the University Entrance (UE) standard – UE is the minimum standard needed to enrol at a New Zealand university. For details of entry requirements for applicants with NCEA, Cambridge International or IB qualifications visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Guaranteed admission for New Zealand secondary school applicants

If you meet the University Entrance standard, the requirements listed below guarantee you entry to our bachelors programmes – provided you have also been selected on the strength of your portfolio, written statement, CV, audition and/or interview where applicable.

If your rank score is not high enough to guarantee selection, your application will still be considered, if places are available.

For more information about how your rank score is calculated, visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

### Guaranteed admission rank scores

Programme	NCEA (Level 3)	Cambridge International	IB
Bachelor of Architectural Studies (BAS)	230	280	31
Bachelor of Dance Studies (BDanceSt)	150	150	26
Bachelor of Design (BDes)	180	190	27
Bachelor of Fine Arts (BFA)	150	150	26
Bachelor of Music (BMus)	150	150	26
Bachelor of Urban Planning (BUrbPlan(Hons))	180	190	27

### Rank scores for conjoint programmes

The rank score for guaranteed admission into a conjoint programme is higher than that for a single bachelors programme. You can find the rank score and programme requirements for each of our conjoint programmes on our website: [conjoints.ac.nz](http://conjoints.ac.nz)

#### Design conjoint programmes

**Advanced Science:** BAdvSci(Hons)/BDes

**Arts:** BA/BDes

**Commerce:** BCom/BDes

**Engineering:** BDes/BE(Hons)

**Fine Arts:** BDes/BFA

**Global Studies:** BDes/BGlobalSt

**Health Sciences:** BDes/BHSc

**Law:** BDes/LLB or BDes/LLB(Hons)

**Music:** BDes/BMus

**Property:** BDes/BProp

**Science:** BDes/BSc

#### Fine Arts conjoint programmes

**Advanced Science (Honours):** BAdvSci(Hons)/BFA

**Arts:** BA/BFA

**Commerce:** BCom/BFA

**Communication:** BC/BFA

**Design:** BDes/BFA

**Engineering (Honours):** BE(Hons)/BFA

**Global Studies:** BFA/BGlobalSt

**Health Sciences:** BFA/BHSc

**Law:** BFA/LLB or BFA/LLB(Hons)

**Music:** BFA/BMus

**Science:** BFA/BSc

#### Music conjoint programmes

**Advanced Science:** BMus/BAdvSci(Hons)

**Arts:** BA/BMus

**Commerce:** BCom/BMus

**Design:** BDes/BMus

**Fine Arts:** BFA/BMus

**Engineering:** BE(Hons)/BMus

**Global Studies:** BGlobalSt/BMus

**Law:** BMus/LLB or BMus/LLB(Hons)

**Science:** BMus/BSc

### Prior tertiary study

If you have started or completed tertiary study in New Zealand or overseas, and want to pursue an undergraduate-level programme, your qualification(s) must be approved for University admission.

You can also apply for transfer of credit for tertiary courses completed elsewhere as part of your Application for Admission.

For further information and to view the entry requirements by country, visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Overseas secondary school applicants

If you are applying for admission based on an overseas secondary school qualification, you can view the entry requirements by country and information on additional entrance pathways at [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Discretionary Entrance applicants

This pathway is open to students with exceptional results in year 12 who wish to enrol in a Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) or Bachelor of Music (BMus).

If you have gained exceptional results in year 12, are under 20, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for admission by Discretionary Entrance. You must meet the University Entrance standards for literacy and numeracy and have a National Certificate of Educational Achievement (NCEA) Level 2 or higher. Australian applicants' most recent year of schooling must have been in New Zealand. To view the full requirements visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Applicants under 16

If you are under 16 years of age on 31 December 2023, you can apply if you show evidence of outstanding academic achievement, a capability for university study, and the maturity to achieve in the university environment. You will be expected to demonstrate academic ability well in excess of the minimum requirements for admission. To view the full requirements visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Homeschool applicants

If you are homeschooled, you must achieve University Entrance from a recognised secondary qualification or foundation programme. Examples of recognised secondary qualifications are National Certificate in Educational Achievement (NCEA) Level 3, Cambridge International and International Baccalaureate (IB) Diploma. We may also consider other qualifications such as New Zealand Accelerated Christian Education (ACE) Certificate Level 3 (Year 13).

To view the full requirements visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

### Special Admission applicants

This pathway is open to Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) and Bachelor of Music (BMus) applicants only.

If you are over 20 on or before the first day of the semester you apply for, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for Special Admission.

For more information, and to view the application requirements, visit [auckland.ac.nz/entry-requirements](https://auckland.ac.nz/entry-requirements)

## Programme requirements

### Bachelor of Architectural Studies (BAS), page 7

To apply for the BAS, you must:

1. Complete the Application for Admission
2. Submit a portfolio via the portfolio portal system, SlideRoom
3. Submit a one-page written statement via the portfolio portal system, SlideRoom

Scan the QR code on page 7 or follow the link below to find out how to prepare your application portfolio.

[auckland.ac.nz/bas](https://auckland.ac.nz/bas)

### Bachelor of Dance Studies (BDanceSt), page 9

To apply for the BDanceSt, you must:

1. Complete the Application for Admission
2. Provide a written statement and CV
3. Attend an interview and/or participate in a group audition workshop

Scan the QR code on page 9 or follow the link below to find out how to prepare your application.

[auckland.ac.nz/bdancest](https://auckland.ac.nz/bdancest)

### Bachelor of Design (BDes) and BDes conjoints, page 13

There are no programme requirements for the BDes. There may be programme requirements for your chosen design conjoint degree programme. Scan the QR code on page 13 or follow the link below for the most up-to-date information. [auckland.ac.nz/bdes](https://auckland.ac.nz/bdes)

### Bachelor of Fine Arts (BFA) and BFA conjoints, page 15

There are no programme requirements for the BFA. There may be programme requirements for your chosen fine arts conjoint degree programme. Scan the QR code on page 15 or follow the link below for the most up-to-date information.

[auckland.ac.nz/bfa](https://auckland.ac.nz/bfa)

### Bachelor of Music (BMus) and BMus conjoints, page 17

There are no programme requirements for the Music Studies and Composition specialisations.

To apply for a creative practice Classical, Jazz or Popular Music specialisation, you must:

1. Complete the Application for Admission
2. Complete the audition process

There may be programme requirements for your chosen music conjoint degree programme. Scan the QR code on page 17 or follow the link below for the most up-to-date information.

[auckland.ac.nz/bmus](https://auckland.ac.nz/bmus)

### Bachelor of Urban Planning (Honours) (BUrbPlan(Hons)), page 19

There are no programme requirements for the BUrbPlan(Hons). Scan the QR code on page 19 or follow the link below for the most up-to-date information.

[auckland.ac.nz/burbplan-hons](https://auckland.ac.nz/burbplan-hons)

## English language requirements

### Domestic applicants

Domestic applicants whose first language is not English may be asked to provide evidence of their competence in written and spoken English. To view the minimum undergraduate English language requirements for 2024 visit [auckland.ac.nz/ug-english-reqs](https://auckland.ac.nz/ug-english-reqs)

### International applicants

International applicants whose first language is not English will need to provide evidence of their English proficiency. To view the minimum undergraduate English language requirements for 2024, and find information about the English Language Academy (ELA) pathway programmes, visit [auckland.ac.nz/ug-english-reqs](https://auckland.ac.nz/ug-english-reqs)

# Student support, scholarships and accommodation

## Undergraduate Targeted Admission Schemes (UTAS)

UTAS is for eligible Māori and applicants from some equity groups. UTAS reserves a number of places in our undergraduate programmes for applicants who have met the University Entrance standard but have not met some of the other entry requirements for the programme of their choice. You may not have taken the specific subjects required for your programme, or your portfolio or audition may not demonstrate the expected level of ability.

### Who can apply for UTAS?

We have UTAS places available in all our bachelors degrees. UTAS is available to eligible:

- Māori applicants
- Pacific applicants
- Applicants with disabilities
- Applicants from constrained economic backgrounds (for the purposes of UTAS, school-leavers\* from decile 1–3 schools)
- Applicants who have themselves or whose parents/primary guardian(s) have been granted refuge in New Zealand

\* UTAS applicants from constrained economic backgrounds must be school-leavers.

### How do I apply for UTAS?

Applicants who wish to be considered under UTAS must select the appropriate box/es on their Application for Admission. You will still need to complete the full Application for Admission for your chosen degree programme, which may include submitting a portfolio and attending an audition and/or interview.

We recommend that you select the box/es that are applicable to you even if you do not wish to apply under a UTAS scheme. For more information and to view the UTAS admission requirements visit [auckland.ac.nz/utas](https://auckland.ac.nz/utas)

## Scholarships

Each year we award scholarships and prizes worth over \$50 million to thousands of students just like you. Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. Visit our website for the full list of scholarships. Check often because new scholarships become available throughout the year.

[scholarships.ac.nz](https://scholarships.ac.nz)



## Money matters

A qualification from the University of Auckland is a valuable asset and a lifelong investment. Give yourself some time to understand the costs involved and the financial assistance available to you. For the most up-to-date information, please visit [auckland.ac.nz/fees](https://auckland.ac.nz/fees)

### Fees free tuition

If you are starting tertiary education for the first time from 1 January 2024, you may be eligible for fees-free study.

[feesfree.govt.nz](https://feesfree.govt.nz)

## Accommodation

With room for more than 4000 students in our wharenoho horakai catered and wharenoho horakai kore self-catered communities, we are the largest provider of student accommodation in the country allowing our students the opportunity to live in the heart of the University throughout their studies. We now offer more accommodation options than ever before. We're confident we can find you somewhere welcoming, comfortable, fun and safe – from catered Halls of Residence to self-catered flats and apartments.

All our accommodation communities are supported by a Resident Manager, Resident Coordinators and their teams of Resident Advisers who live on site. We want you to enjoy all the fun of Hall life – whilst also benefitting from a quiet lifestyle when study is your priority!

[accommodation.ac.nz](https://accommodation.ac.nz)

## Student mentors for new students

### Tuākana programme

Our Tuākana programme is designed primarily for Māori and Pacific students who need support, particularly in their first year of study. Our team of senior mana moana students (tuākana) are dedicated to supporting you (teina) to enhance success during your studies.

We organise academic drop-in sessions with kai, regular workshops within your discipline and across the Faculty, and assignment / examination wānanga to aid you in your studies. We have shared kai and kōrero throughout the year to foster whakawhanaungatanga within the Faculty.

[auckland.ac.nz/creative-tuakana](https://auckland.ac.nz/creative-tuakana)

### International mentor programme

Our international student mentors help international students adjust to life in New Zealand, and provide support in their studies at the University. The student mentor team keep students up to date with what's happening on campus through regular communication. They also host events and workshops, and provide ongoing support throughout the academic year.

The programme is available to all students, with a focus on new students.

[auckland.ac.nz/creative-international](https://auckland.ac.nz/creative-international)

# How to apply

So, you have made your decision on what you want to study, and now it's time to apply. What do you need to do?

## Before you apply

- Check the entry requirements (admission, programme and English-language) for your programme (pages 20–21).
- Check the application closing date.\* We recommend you apply as early as possible. You don't need to wait to meet the requirements before applying – as long as you meet them before the programme begins.
- Follow the step-by-step guide for applications, admission and enrolment. [auckland.ac.nz/apply](https://auckland.ac.nz/apply)

*\*Late applications will be considered if places are available.*

## Ready to apply?

### New to the University of Auckland or a former student?

- 1 Apply for admission online  
[auckland.ac.nz/apply](https://auckland.ac.nz/apply)



### Current student?

- 1 Make an Add/Change programme request online  
[auckland.ac.nz/apply](https://auckland.ac.nz/apply)



- 2 You will receive an acknowledgement email listing the supporting documents we require, and a Student ID number for logging onto your Application for Admission. You can check your application status online and see what supporting documents you will need to provide. Your application will be assessed once we receive sufficient information (such as uploaded transcripts or a portfolio) or you have attended an audition and/or interview.



- 3 We will assess your application and inform you of the outcome via email. The status will show on the “Your applications” section of the Application for Admission.



- 4 Accept (or decline) your offer online. If you have a conditional offer, you should accept your offer straight away. There is no need to wait to meet the conditions before accepting.\*\* [auckland.ac.nz/apply](https://auckland.ac.nz/apply)



- 5 Enrol in your courses. We will contact you via email with your enrolment information.

## Need help applying?

Find answers to frequently asked questions:

[askauckland.ac.nz](https://askauckland.ac.nz)

**Email us:** [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)

**Or phone:** 0800 61 62 63

**International:** +64 9 373 7513

## \*\*Conditional offers

Offers are made when your place in a programme is subject to one or more conditions. For example, you may need to supply final results.

When you receive a conditional offer:

1. Accept (or decline) the offer.
2. Meet the conditions.
3. Submit evidence that you have met the conditions.

### Privacy

*The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 2020.*

*Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.*

### Disclaimer

*Although every reasonable effort is made to ensure accuracy, the information in this document is provided only as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.*

*Publication date: December 2022*



**UNIVERSITY OF  
AUCKLAND**  
Waipapa Taumata Rau  
NEW ZEALAND

Students and whānau are welcome to visit and talk with our expert advisers at one of our four Student Hubs:

**City Campus:**

General Library, Building 109,  
5 Alfred Street, Auckland

**Grafton Campus:**

Philson Library, Building 503, Level 1,  
85 Park Rd, Grafton (Entry via the Atrium)

**South Auckland Campus**

**Te Papa Ako o Tai Tonga:**  
6 Osterley Way, Manukau

**Whangārei Campus**

**Te Papa Ako o Tai Tokerau:**  
L Block, 13 Alexander Street, Whangārei

Email us: [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)

Or phone: 0800 61 62 63

International: +64 9 373 7513

Web: [auckland.ac.nz](http://auckland.ac.nz)



[auckland.ac.nz/creative](http://auckland.ac.nz/creative)