

# DRAMA

## WHY STUDY DRAMA?

Discover stories of people, of society, of yesterday and today.

Explore a variety of dramatic forms and traditions, from Ancient Greece to contemporary New Zealand drama. Through analysis and discussion of dramatic text as both forms of literature and performance, you will develop a theory and practical-based knowledge of drama and production.

Learn to be someone else, appreciate others' worldview, and challenge yourself.

## CAREER POSSIBILITIES

Graduates have gone to work in the creative industries, including television, theatre, publicity, events, and publishing, as well as in behind-the-scenes roles of directors, editors and producers.

With Drama, you build your creativity, critical thinking, collaboration and communication skills through staging dramatic texts. You will also develop transferable skills such as working under pressure, time management, team-working, organising, and problem-solving skills.

*"I organise and facilitate radio interviews, magazine features, newspaper stories and online media for our actors. I also coordinate principal photography and behind the scenes video material. I manage social media platforms and live-tweet our shows."*

*"No day is the same when you're working in TV! I love that I get to work across a wide variety of projects with a diverse pool of creative and talented people."*



**Kristina Hard**  
**Publicist, South Pacific Pictures**

Bachelor of Arts, majoring in Drama  
+ English



*"Each year, it moves me to witness our talented students staging a full-length play, going through a magical transformation from page to stage."*

**Rina Kim**  
**Senior Lecturer**



## WHAT CAN I STUDY?

First-year classes vary from public speaking and performance to practical study in Māori, Pacific and modern dance. Advanced Drama courses involve a full-scale, public production, providing invaluable acting training and experience of production management.

### Get excited about your course options:



#### Stage 1 Course\*

##### DRAMA 100 - Presentation and Performance Skills: Taking the Stage

Focuses on enhancing oral communication and performance skills through interactive workshops with speakers and performers highlighting the transferable skills of acting in three main areas: public speaking, improvising and group-devised performance.

#### Stage 2 Course\*

##### DRAMA 202 A & B - History and Performance

Explores a range of major plays from ancient Greek tragedy to contemporary New Zealand drama. This course examines plays in their historical context and as texts for performance. In Semester Two, students learn skills in theatre production by staging a full-length play, directed by an outside professional director.

#### Stage 3 Course\*

##### DRAMA 306 - Production and Management Skills

Introduces students to multiple roles and skills needed for the management of productions, companies and other organisations in the performing arts, specifically drama, but also dance, music and other performance art. Skills include planning and creating schedules and budgets, procuring and managing resources, arts organisation infrastructure and liaison, donor and benefactor development, social marketing and networking, crowdfunding, and outcome reporting.



## Courses you could study\*

Kapa Haka 1

Pacific Music and Dance

Drama of Aotearoa New Zealand  
and the Pacific

## Complementary majors include:

Drama



Criminology

English

Media and Screen Studies

Sociology



*"I take part in Stray Theatre Company, a theatre club on campus that does theatre workshops, and puts on four shows a year, and gives young writers and performers opportunities to share their craft. I highly recommend finding a club or some sort of student group to get involved in."*

### Hunter Easterbrook

Student: Bachelor of Arts, majoring in  
Drama + Media and Screen Studies

\*Course availability may be subject to change. For a full list of courses and up-to-date information visit the Arts website. Published August 2023

For enrolment information email:

[studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)



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