UNIVERSITY OF **AUCKLAND** Waipapa Taumata Rau NEW ZEALAND │ **NEW ZEALAND ASIA** INSTITUTE

Digital Curation of Humanities Data
: Embracing Creative Culture and Art in the AI Era

Prof. Hyeon Kim
(The Academy of Korean Studies)

Date: Thursday, 4 April 2024
Time: 3-5 pm (NZDT)
Venue: Humanities Building 201 - Room 311
Online available via Zoom: Registration required

Online Registration

Abstract

Digital spaces are transforming into new platforms for cultural and artistic endeavors. With the global surge in digital content in virtual worlds, the role of artificial intelligence (AI) in creating digital cultural content is becoming increasingly prominent. This shift poses a question: will AI's role in creation become the future of culture and art? However, true culture and art thrive on creativity, not passively consuming machine-made products. In the AI era, it's crucial to redefine creative cultural and artistic activities. Humanities, fostering insight, creativity, and empathy, are vital at this juncture. They should actively guide AI, leading to a more creative expression of the human spirit through AI collaboration. This presentation introduces 'Digital Curation of Humanities Data' as a methodology for humanities research and education in the digital era, showcasing how to harmoniously blend AI with humanistic values in cultural and artistic pursuits.

About Prof. Hyeon Kim

Kim Hyeon is a professor in the Department of Cultural Informatics at the Academy of Korean Studies (AKS). Kim spearheads digital humanities in Korea through diverse academic research and experimental projects, integrating the humanities with state-of-the-art technology to digitize, visualize, and reveal the contexts and connections among historical elements.

All are warmly welcome to the seminar room. Online joining is also available, but registration is required. Please scan the QR code above. For any inquiries, please contact ch.song@auckland.ac.nz.