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| **Notes to the applicant:**   * If your application progresses, you may be asked to submit a more detailed Statement of Research Intent. * Applicants should note that students are expected to submit their thesis after 3-4 years full-time study (6-8 years part-time). * This Statement of Research Intent will be consulted by the Faculty as part of your doctoral programme application. It will also be consulted as one of the selection criteria for a University of Auckland Doctoral Scholarship if you choose to apply. |

**Your details**

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| Name of applicant: |  |
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| Student ID (if known): |  |
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| Department/s (if known): |  |
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| Proposed supervisor/s (if known): |  |
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| Programme for application: | | Doctor of Philosophy (PhD)  Doctor of Philosophy (PhD) with Creative Practice  Doctor of Education (EdD) |
|  | | Doctor of Fine Arts (DocFA) |
| |  |  | | --- | --- | | Are you applying for a programme with a scholarly creative work/creative practice (such as creative non-fiction, performance, composition, film, exhibition)? | No (Complete 1-4, 8-9)  Yes (complete 1-9) | | |
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| |  |  | | --- | --- | | Are you applying for the University of Auckland Doctoral Scholarship? | No  Yes (Complete 10) | | |
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\* Applicants can find academics who are accredited to undertake doctoral supervision on the University Website and are expected to contact potential supervisors. For more information, please see [Discovery profiles](https://profiles.auckland.ac.nz/).

Those unable to do so will be supported, but the application process may be delayed. If no appropriate supervisor can be identified, the application will be declined.

**Area of research interest**

1. **Provisional title of thesis or area of research interest:**

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1. **Abstract:**

Please provide an abstract of your proposed research, clearly identifying its aims and objectives (350-word limit).

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1. **Scholarly context:**

Please supply a concise review of the most significant research pertinent to your field (350-word limit).

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1. **Research design:**

Please describe the major methods and/or theoretical framework you will use to collect and analyse the information needed in your research project and explain how these will facilitate your goals (350-words).

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**Including Scholarly Creative Work (OPTIONAL)**

For applicants who are considering to adding in a Scholarly Creative Work to their PhD with Creative Practice or DocFA. Before completing, please refer to the relevant regulation below:

* PhD with Creative Practice - [PhD - Including Scholarly Creative Work Policy and Procedures](https://www.auckland.ac.nz/en/about-us/about-the-university/policy-hub/research-innovation/doctoral-study/application-candidature-registration/phd-including-scholarly-creative-work-policy-procedures.html)
* Doctor of Fine Arts programme - [DocFA Regulations](https://www.calendar.auckland.ac.nz/en/progreg/regulations-creative-arts-and-industries/docfa.html?_ga=2.166771644.321806260.1733082294-1115721970.1708293075&_gl=1*mkvjrf*_gcl_aw*R0NMLjE3MzE5ODg5NjguQ2owS0NRaUE2T3U1QmhDckFSSXNBUG9UeHJESC1aT0gwOVZzYkJnTmYyZUNkOTdWeU5rUDA1UXBLLVdDV01kSVRlanFjV1JrWlpGckloc2FBbnJNRUFMd193Y0I.*_gcl_au*MTY4OTAyNzQ0OS4xNzMxODc0ODY5*_ga*MTExNTcyMTk3MC4xNzA4MjkzMDc1*_ga_SJ5FRP7YTL*MTczMzM1MjQ2Ny4xMTcxLjEuMTczMzM1NDk5MC4zMi4wLjA.)

**5. Research Design of Creative Work:**

Please describe:

1. How the scholarly creative practice, philosophical paradigms and critical theories will inform the research project
2. How the written document and examinable scholarly creative work will form an integrated and rigorous approach to the research topic.

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**6.** **Scope of scholarly creative work to be submitted as part of the thesis requirement:**

Please provide a brief description of the type of creative work that you intend to submit for examination (such as a script, performance, exhibition or artefact) at the conclusion of your research.

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**7. Required Resources:**

Please identify your expectations of how the production of this scholarly creative work (and any associated scholarly creative work within your research project) will be resourced.

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**8. Key work/bibliography:**

Please list a select bibliography of major works that inform your research.

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**9. Research and professional background**

Briefly summarise previous experience in your area of interest. Provide appropriate information concerning your research experience, relevant professional experiences, and influences on your intellectual development (max 200 words)

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**10. Social and cultural background**

Provide appropriate information concerning your personal history, decisions concerning doctoral research, career plans, and future goals. Include cultural and educational opportunities (or lack thereof), social, economic, or physical advantages and/or disadvantages, and the ways in which these experiences have affected your decisions (max 200 words)

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**University of Auckland strategic objectives (OPTIONAL)**

Only complete if you are applying for a University of Auckland or Faculty of Arts and Education Doctoral Scholarship (350-words).

**11a. Explain how your research fits with our strategic objectives.**

For further details, please visit [Taumata Teitei](https://www.auckland.ac.nz/assets/about-us/the-university/official-publications/strategic-plan/2021-2030/taumata-teitei-vision-2030-and-strategic-plan-2025.pdf), the University’s strategic plan, and respond specifically to the [Faculty of Arts and Education selection criteria for UoA doctoral scholarships](https://www.auckland.ac.nz/en/arts/study-with-us/scholarships-and-awards/doctoral-scholarships/doctoral-scholarship-selection.html).

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**11b. If applying for an advertised, strategic opportunity, please explain the connection and ensure you contact the supervision team before applying.**

See [this link](https://www.auckland.ac.nz/en/education/study-with-us/scholarships-and-awards/doctoral-scholarships.html) for further details about strategic opportunities.