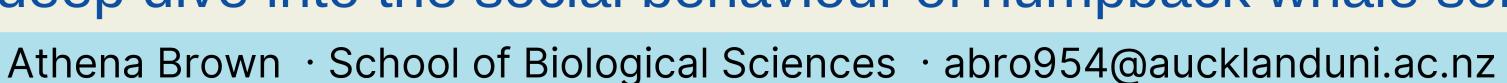
Humpback Whale Song of the South Pacific

A deep dive into the social behaviour of humpback whale song









Background

Like humans, animals also have **culture**. A key example is the **social sharing of song** between male **humpback whales** (*Megaptera novaeangliae*).

Song acts as a sexual display, with all males within a subpopulation singing the same song each season. Within the South Pacific, song follows an eastward pattern of transmission between subpopulations, eventually reaching the mysterious Cook Islands and French Polynesian subpopulations.

As the **song moves across the ocean** slowly, the whales will **add individual flair** to the song, which sometimes sticks; this is **song evolution**. Occasionally, the whales will replace the current song with a simpler, brand new song - this is a **song revolution**.³

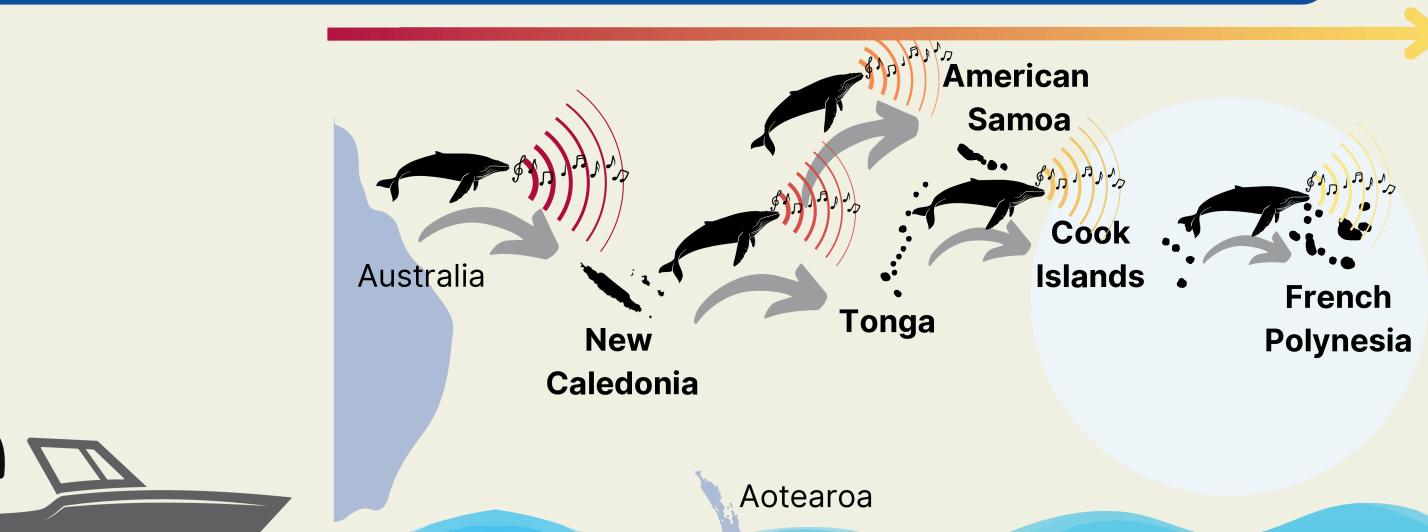
Research Purpose

- Quantify the song evolution from 2009-present in the elusive and poorly studied Central South Pacific the Cook Islands and French Polynesia.
- Compare the song here with song from other areas, to see who is interacting with who.
- Does song continue moving eastward or does the **pattern** break (e.g. revolutions)?

Methods

- Analyse 25 hours of acoustic recordings as **spectrograms**.
- Transcribe individual sounds; each individual sound (= unit) is transcribed using a previously formed library of over 100 different types. Examples include purr, trill, groan, and squeak.
- Then, identify the patterning of units,
 phrases, and themes the hierarchical structure of the overall song.

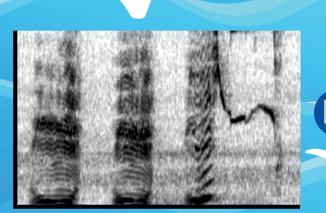




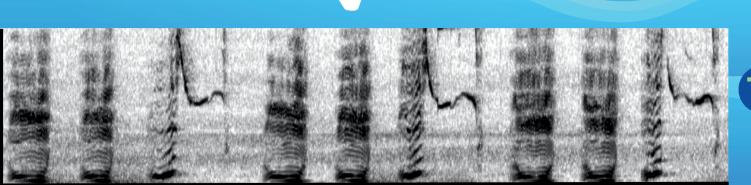
Next steps

- Analyse the rate over time at which song is evolving, how complexity changes, and when revolutions occur.
- Integrate with Photo-ID and genetic analyses.





Phrase



Theme

Predictions

- Song could carry on across to South America, spanning the entire South Pacific.
- Likely to be more revolutions over time.
- The further away from where song originates, the more it deviates from the predicted pattern.

References

1. Darling & Bérubé, 2006, *Mar. Mammal. Sci.* 2. Allen et al., 2022, *Sci. Rep.* 3. Garland et al., 2021, *Phil. Trans. R. Soc. B.* 4. Garland, 2011, PhD Uni Queenslar