



THE UNIVERSITY OF
AUCKLAND
Te Whare Wānanga o Tamaki Makaurau
NEW ZEALAND

Faculty of Arts

Postgraduate Prospectus 2021

Cultures, Languages and Linguistics | Humanities | Social Sciences
Te Wānanga o Waipapa - Māori Studies and Pacific Studies



No 1
New Zealand
University*



No 1
Arts Faculty in
New Zealand**



No 1
In New Zealand
for Employability***

Nau mai, haere mai, kuhu mai!

Welcome to the Faculty of Arts

I am delighted that you are exploring postgraduate study in our faculty. As well as offering a unique opportunity to pursue your interests, postgraduate study in Arts can prepare you to meet tomorrow's challenges with clear thinking, creativity and compassion. Both Aotearoa New Zealand and the world need leaders with these qualities.

As you delve deeper into your postgraduate studies you will develop sophisticated capabilities in critical thinking, communication, cultural awareness and problem solving. Your knowledge and skills will give you an advantage for satisfying career opportunities in many different fields where you can make a real difference.

As you explore how further study might best suit your interests or career plans, I encourage you to keep an open mind about the possibilities

that may be open to you. You might choose to deepen your understanding of a subject you love, branch out into a related discipline, or begin one of our professionally-focussed programmes.

The fresh perspectives and passion of our postgraduate students are a constant inspiration to me and my colleagues, and we are privileged to work alongside you. I do hope you will join us.



A handwritten signature in black ink, appearing to read 'Robert Greenberg'.

PROFESSOR ROBERT GREENBERG
Dean of Arts
The University of Auckland

**Ko te pae tawhiti whāia kia tata,
Ko te pae tata whakamaua kia tīna.**

**Seek out the distant horizons
And cherish those you attain**

Welcome to our faculty, where Māori and Pacific worldviews are acknowledged, giving all of our students a foundation to stand on as they launch out into the world.

Welcome to our faculty, where your mana and tapu will be acknowledged and respected, making for a safe, inclusive and diverse place of learning.

And welcome to our faculty, where we strive for world-class excellence, and where the skills, gifts and resources you bring will be the basis for your success.

Welcome, and come with us as we set out on a journey seeking new horizons, and you look forward to an exciting future.



A handwritten signature in black ink, appearing to read 'M. Kaa'.

DR HIRINI KAA
Kaiārahi, Faculty of Arts
The University of Auckland



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Cover attributions

*Times Higher Education and QS World University Rankings 2020

**QS World University Rankings 2020

***QS Graduate Employability Rankings 2019

Cover: Phoebe Leonard (Ngāti Rangiwewehi)

Bachelor of Arts (Honours) in Linguistics; Master of Arts in Māori Studies

“I have always been intrigued at the intersection of different issues, and how these impact people in various ways.”

Carl graduated with a Master of Arts in Development Studies and now works as Country Director for Swiss-based humanitarian relief and recovery agency, Medair.

“I’m based in Bangladesh to support the response to Rohingya refugees who now form the world’s largest refugee camp on the Bangladesh/ Myanmar border, after fleeing violence and persecution in their homeland.

“My average work day involves coordinating meetings with UN agencies, other NGOs, and local authorities; overseeing a team of national and expat staff who are running health, nutrition and shelter programmes in the refugee camps; and general operations for the organisation.

“I find my work incredibly dynamic, since no two days are the same, working in often-unpredictable contexts in response to human or natural disasters and conflict.

“The most memorable moments are when people share the hardship of losing everything and enduring unimaginable conditions, and seeing how the respect shown to them when they receive assistance makes them feel visible and dignified again.

“A lot of my undergraduate study was in global politics, history of the global South, and law. I was attracted to Development Studies as it brings these different fields together in an attempt to understand issues such as sustainability, gender, governance, poverty, vulnerability and exclusion. Through my thesis I learned discipline, self-motivation, critical thinking and how to make sense of large volumes of information.

“The experience of the staff in Development Studies and the international recognition of the University appealed to me. I also valued the diversity of the student body in Development Studies – people from different countries and backgrounds, which created a great environment to share and learn.”

Carl Adams completed a Master of Arts in Development Studies.



Why choose postgraduate study?

Whether you're considering a new direction, focusing on a career goal or fulfilling a personal passion, postgraduate study at New Zealand's leading Arts faculty* will help you to enrich your skills and your future. Be part of an inspiring community of diverse students and internationally respected academic staff, and take your learning further.

Go deeper

Postgraduate study is a unique opportunity to delve more deeply into the academic interests you enjoyed during your undergraduate degree. It can therefore offer a rich and meaningful source of personal fulfilment. Advanced thinking, writing and researching in a subject you are passionate about opens the door to new ways of understanding the world and yourself.

Progress your career

As well as specialist subject knowledge, postgraduate study enables you to develop advanced capabilities in critical and creative thinking, written communication and cultural awareness. By deepening your interests and refining your skills at a higher level, you can gain a competitive edge and explore meaningful and rewarding career possibilities.

Choose a programme that suits you

You can choose from a wide range of postgraduate taught and research degrees and diplomas, including a one or two-year Master of Arts. Most of our programmes can be taken part-time, and most can be started in either Semester One or Semester Two. A postgraduate taught programme enables you to acquire further specialist knowledge and theory, and explore new and emerging fields of study. A postgraduate research programme is an opportunity to demonstrate your mastery of a topic, undertake original research and practice, define and manage a research project.

Change direction

Your undergraduate major/s may provide a foundation for you to study a different but related area at postgraduate level. For example, a BA in Māori Studies and Sociology would give you a good foundation for a BA(Hons) in Development Studies.

Pursue a professional goal

In addition to the Bachelor of Arts (Honours) and Master of Arts, we also offer profession-specific programmes in the following areas:

- Conflict and terrorism
- Creative writing
- Heritage conservation
- Indigenous studies
- Language teaching
- Public policy
- Translation

Scholarships

The University offers guaranteed postgraduate scholarships to domestic students who meet Grade Point Average (GPA) thresholds from their qualifying programme. We also offer scholarships to postgraduate diploma, honours and masters students, and our doctoral scholarships are some of the most generous on offer. (See page 16.)

Find out more about guaranteed scholarships at www.auckland.ac.nz/makethegrade

Become a Graduate Teaching Assistant

Our Graduate Teaching Assistant (GTA) positions offer a paid opportunity to work in an academic environment and gain teaching and leadership experience while you study. GTAs provide assistance in the delivery of courses to undergraduate students. In this role, you will run tutorials or language streams, supervise field or lab work, assist with marking and may present the occasional lecture.

www.arts.auckland.ac.nz/gta

Graduate from New Zealand's leading Arts faculty

The 2020 QS World University Rankings by subject recognised us as New Zealand's leading Arts faculty. We are in the world's top 50 for Archaeology, Anthropology, English Language and Literature, and Philosophy.

*QS World University Rankings 2020

Enhance your career potential

Changes and developments in society, technology and business are disrupting many traditional industries and opening up new career opportunities. Postgraduate study in Arts can enhance your career potential by refining enduring transferable skills that will allow you to succeed in the future world of work. You may find yourself thriving in a career that you did not expect and could not have anticipated.

“The ability to think ahead, to work with diverse people, to challenge boundaries and to come up with solutions to complex problems – these are things that employers increasingly value. As you move to senior roles, organisations look for a broader set of leadership skills, and that is where an Arts background really comes to the fore.”

Philip Turner – New Zealand Ambassador to Korea – previously (Acting) Director Global Stakeholder Affairs at Fonterra

How can postgraduate study strengthen your career?

Postgraduate study in Arts encourages you to be a self-directed learner who pushes intellectual boundaries. You'll be researching and analysing complex information, formulating rigorous arguments, finding and communicating new solutions, cultivating creative thought leadership and developing high-value insight.

These skills can help distinguish you from others in a crowded job market, equip you for more senior roles, qualify you for a higher salary status, position you for leadership opportunities and help propel you into emerging industries.

According to a Ministry of Education report on post-study earnings, employment rates increase

with the level of qualification gained and people with postgraduate qualifications command high earnings, with many earning twice the national median.*

Inspiring careers

Our graduates work in fields as diverse as archaeology, the creative sector, international relations and development, business and marketing, education, government, museums and cultural heritage and policy-making.

Learn more about our graduates' careers here:
www.arts.auckland.ac.nz/graduates

*Young, domestic graduate outcomes – earnings. Ministry of Education, 2017.



Ruby Satele, Collection Manager, Human History at Auckland War Memorial Museum. Postgraduate Diploma and Master of Arts in Museums and Cultural Heritage.

**RANKED
NUMBER 1**
**IN NEW ZEALAND
FOR EMPLOYABILITY***

*2020 QS Graduate Employability Rankings.



“An Arts degree will prepare you for a fast-paced world with fast-changing trends, while future-proofing your skills.”

Eddie is a Master of Public Policy (MPP) graduate and now works as Senior Advisor Voter Participation at Auckland Council.

“I lead the development and implementation of the Voter Participation Initiative, which aims to increase voter participation in local elections. The role addresses the long-term issues that impact the ability of voters and candidates to participate.

“Both my role and the Voter Participation Initiative are a first of their kind in local government. They involve a broad, complex and strategic programme of work, which includes analysis, research, advocacy and engagement with a wide range of stakeholders.

“No two days are ever the same, which provides excitement and positive contrast. I enjoy the numerous opportunities I am presented with to provide expert advice on programming, partnerships and innovative initiatives both within the organisation and in the community.

“The MPP programme gave me a firm foundation in the core principles, concepts and methods of public policy research and analysis, and developed my potential for leadership in local and national government. The ability to think critically and solve public policy issues is fundamental to my job – something the MPP adequately equips all of its scholars to do.

“The MPP also provided a lot of great opportunities for collaboration on research projects and exposure to workplace settings through external internships. It also offered leadership development through interaction with politicians, leaders and international networks.”

Eddie Tuiavii completed a Postgraduate Diploma in Arts in Politics and International Relations and a Master of Public Policy.

Where do our graduates work?

Archaeology

Specialist Archaeologist
 Archaeologist and Heritage Manager
 Heritage Information Adviser
 Technical Adviser Historic and Cultural Heritage
 Heritage Consultant and Anthropologist

Business management

Senior Research Manager
 Trusts and Grants Fundraiser
 Senior Planning Analyst
 Qualitative Research Manager
 Research Development Manager
 Prospect Research Analyst

International development

News and Media Consultant
 Head of Transactional Video on Demand
 Cultural Responsiveness and Outcomes Specialist
 International Consultant
 Advocacy and Funding Officer
 Programme, Policy and Partnerships Manager

Media

Commercial Producer
 Documentary Film Maker
 Senior Motion Producer
 Producer and Writer
 Production Manager
 Film Director and Producer

Museums and cultural heritage

Cultural Heritage Consultant
 Head of Human History
 Events and Activation Coordinator
 Curator
 Pictorial Curator

Policy and government

Intelligence Analyst
 Strategic Policy Analyst
 Political and Media Adviser
 Treaty Settlements Historian
 Public Affairs and Political Consultant
 Ministry of Foreign Affairs and Trade Diplomat

Teaching and education

English Language Teacher
 English as a Second Language Teacher
 English Language Instructor
 Indigenous Support Officer

Translation and interpreting

Translator and Education Consultant
 Translation Service Manager
 Medical Interpreter
 In-house Translator

This table shows the career outcomes of some of our postgraduate students. Data for this table was sourced from our graduate profiles and LinkedIn 2016/2017.

Inspiring research

arts.auckland.ac.nz/research

Staff and students in the Faculty of Arts contribute to more informed, imaginative, compassionate and equitable worlds through our research and creative practice. We speak truth to power, give voice to the silenced, make art, disrupt myths, guide policy, challenge hypocrisy and stoke curiosity.

Leading researchers

Collaborate with academic staff who are award-winning international leaders, passionate about making a difference. Our community of researchers have interests ranging from cybercrime and disaster recovery to Indigenous mental health and political marketing. We are also home to a range of specialist and cross-disciplinary research centres.

Explore our wide range of research areas and search for a potential supervisor at www.arts.auckland.ac.nz/research

Your research experience

We offer a variety of different research projects, depending on your programme and the level of your study. Whatever you choose to pursue, you will have the guidance and support of an experienced academic supervisor while working on your approved topic. For many students, this close working relationship is the most valuable part of their postgraduate study experience.

Our Arts Graduate Study Centre provides resources and space to study, with additional space available for PhD students within the faculty.

Understanding Pacific wellbeing by focusing on Pacific-infused interventions, prevention strategies and approaches.

DR JEMAIMA TIATIA-SEATH
PACIFIC STUDIES



Examining new communication technologies and what they could mean for the future.

ASSOCIATE PROFESSOR
LUKE GOODE
MEDIA AND
COMMUNICATION



Research institutes, centres and groups

Our diverse research communities include:

Academy of New Zealand Literature

Auckland History Initiative

Centre of Methods and Policy Application in the Social Sciences (COMPASS)

Conflict, Terrorism and Peace group

Europe Institute

New Zealand Centre for Latin American Studies

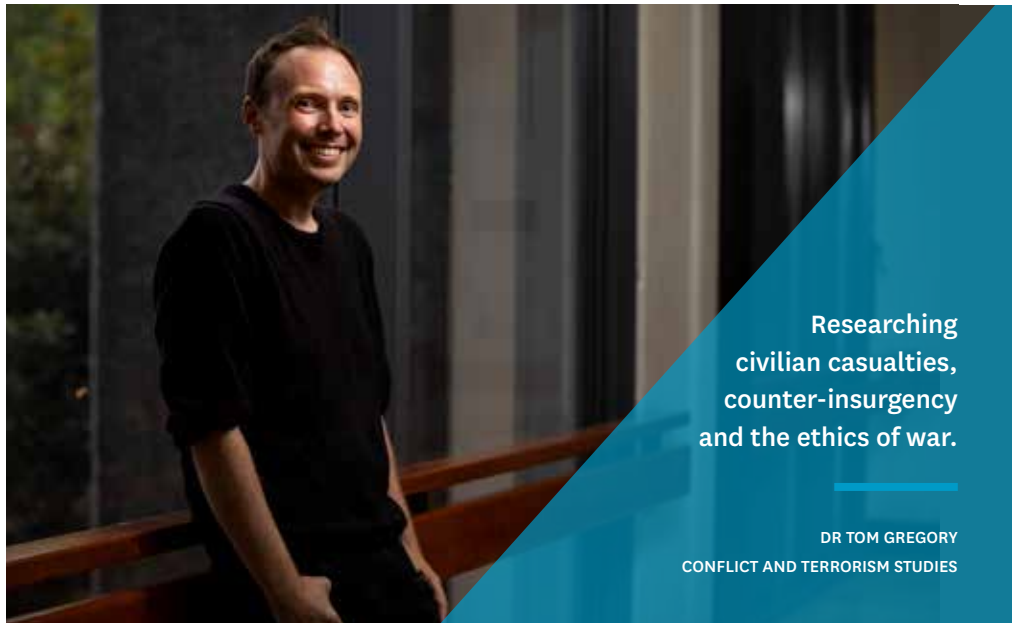
Ngā Pae o te Māramatanga

Public Policy Institute



Exploring climate change adaptation and community resilience in the Asia-Pacific region.

PROFESSOR ANDREAS NEEF
DEVELOPMENT STUDIES



Researching civilian casualties, counter-insurgency and the ethics of war.

DR TOM GREGORY
CONFLICT AND TERRORISM STUDIES



Nurturing the next generation of museum and gallery practitioners.

ASSOCIATE PROFESSOR
LINDA TYLER
MUSEUMS AND CULTURAL HERITAGE

Our postgraduate programmes

Honours and masters degrees

Bachelor of Arts (Honours) – BA(Hons)

You may take the one-year BA(Hons) as a standalone degree after a Bachelor of Arts. The BA(Hons) may also qualify you for admission to a one-year Master of Arts. It typically consists of 700-level taught courses and a small research project. Part-time study is also available over a maximum of two consecutive years.

www.auckland.ac.nz/ba-hons

Master of Arts – MA

There are two separate MA programmes available, depending on your entrance pathway. Both include research and taught options (some subjects only offer a research masters).

The 120-point MA takes one year of full-time study, with admission from a BA(Hons), Postgraduate Diploma in Arts or equivalent with the required grades. For a research masters you will complete a thesis or research portfolio; in some cases you can combine a shorter thesis with one or two 700-level courses. The taught masters consists of 700-level courses and a research component of at least 45 points.

The 240-point MA takes two consecutive years of full-time study, with admission from a BA or equivalent. The first year consists of 700-level courses and usually a small research project, with grade requirements applying for progression to the second year. The second year will generally consist of a thesis or research portfolio (for a research masters) or further 700-level courses and a research component of at least 45 points (for a taught masters).

Part-time study is also available.

www.auckland.ac.nz/ma

Master of Literature – MLitt

The MLitt consists of a thesis that is completed in one year of full-time or up to two years of consecutive part-time study. If you already have a masters degree, the MLitt enables you to carry out research without doing a PhD.

www.auckland.ac.nz/mlitt

Postgraduate Diploma in Arts – PGDipArts

The PGDipArts is an alternative to the BA(Hons) and may also be used as an entry qualification for the one-year taught or research MA. The diploma is completed in one year of full-time or up to four years of part-time study.

www.auckland.ac.nz/pgdiparts

Conflict and terrorism

Master of Conflict and Terrorism Studies – MCTS

The world is currently afflicted by many forms of political violence, from civil war and mass killings in the name of religion and ideology, to the radicalisation of people for terrorism. The MCTS provides you with the multidisciplinary knowledge and skills required to analyse the causes, dynamics and consequences of conflict and terrorism, and explores practical approaches to their prevention and resolution.

Depending on your entry qualification, you can take the MCTS as either a taught or research-based degree and complete in either one year or 18 months of full-time study (part-time study also available).

www.arts.auckland.ac.nz/mcts

Creative writing

Master of Creative Writing – MCW

This one-year, full-time programme is for writers working on a large-scale creative writing project – a novel, short story collection, work of creative nonfiction, or poetry collection. You will work on a full-length manuscript and attend ten weeks of workshops and craft seminars.

The MCW is convened by the award-winning fiction writer and essayist, Paula Morris. Former Poet Laureate Selina Tusitala Marsh co-supervises poets in the programme.

www.auckland.ac.nz/mcw

Indigenous worlds

Master of Indigenous Studies – MIndigSt

Pursue intellectual engagement, learning and research that contributes to the social, political, cultural and economic development of Indigenous peoples. The MIndigSt is underpinned by Indigenous worldviews, Māori in particular. The programme aims to develop informed graduates with strong critical and analytical skills that can be applied to a range of career opportunities and disciplines. It is a three-semester, cross-disciplinary and cross-faculty programme that admits students from both Arts and non-Arts backgrounds.

www.auckland.ac.nz/mindigst

Language teaching

Master of Teaching English to Speakers of Other Languages – MTESOL

This taught masters degree programme is designed for the professional development

of teachers. If you already have experience in language teaching, the MTESOL will enable you to develop knowledge and skills for employment as a language teacher or in a more senior role. You will study for the MTESOL on the City Campus through either online, face-to-face (weekly classes) or blended course delivery modes. The MTESOL may be completed in one year of full-time or up to four years of part-time study.

www.auckland.ac.nz/mtesol

Postgraduate Diploma in Language Teaching – PGDipLT

The PGDipLT is a professional language teaching qualification, combining theory with practical applications and familiarising you with current teaching approaches. You can complete the diploma in one year of full-time study or up to four years of part-time study. If you gain a sufficiently high GPA, the PGDipLT also provides a pathway to the MA in Applied Linguistics.

www.auckland.ac.nz/pgdiplt

Note: Admission to and completion of the PGDipLT, MTESOL or MA does not qualify you to teach in state primary or secondary schools in New Zealand.

Theology

Master of Theology – MTheol

The MTheol is a one-year degree that may be taken after an initial year of taught postgraduate study in Theology or Religious Studies. The MTheol is a research masters, enabling you to develop your expertise by undertaking a substantial piece of research. Part-time study is available over two years.

The University does not currently offer a taught postgraduate programme in Theology. However, students enrolled in the BA in Theological and Religious Studies should contact the Graduate Adviser to discuss their options for meeting the entry requirements for the MTheol.

www.auckland.ac.nz/mtheol

Translation

Postgraduate Certificate in Translation – PGCertTrans

Our postgraduate certificate has two specialisations. The Community Translation specialisation will prepare you to work for communities as an intercultural communicator in public service settings. Ranging from health to disaster management scenarios you will learn the theories, techniques and professional ethics required to translate for the dissemination of public service information, which may involve ad hoc interpreting.

If you want to advance a career translating in increasingly technologised environments or catering for digital content, the specialisation in Multimedia Translation is for you. You will be introduced to computer-aided translation tools to boost your productivity and specialised audiovisual translation tools and methods to make content accessible to different end-users, including hearing and vision-impaired audiences.

www.auckland.ac.nz/pgcerttrans

Postgraduate Diploma in Translation Studies – PGDipTranslationStud

Designed to meet the growing need for professional translators, this programme gives you a solid understanding of translation as a professional activity, with an emphasis on both theory and practice, including training in computer-assisted translation. The diploma is completed in one year of full-time or up to four years of part-time study.

www.auckland.ac.nz/pgdiptranslationstud

Master of Translation – MTrans

This masters programme provides specialised training to prepare professional translators who are well attuned to today's global industry requirements.

You can gain the practical skills and knowledge required to work in translation and related fields of intercultural communication. You will be introduced to cutting-edge professional tools to translate software, websites and audiovisual content.

Courses consist of lectures and practical lab sessions where you will have the opportunity to interact with industry professionals.

www.auckland.ac.nz/mtrans

Museums, heritage and conservation

Master of Heritage Conservation – MHerCons

This masters degree has two specialisations: Museums and Cultural Heritage; or Built Heritage. The MHerCons specialising in Museums and Cultural Heritage is designed for those who want to work in the museums and cultural heritage sector, and professionals already working in this industry who are looking to up-skill. It is available as a 120-point programme over one year, or 180-point programme over 18 months, and part-time study is available.

Please note that the Built Heritage specialisation is coordinated by the School of Architecture and Planning in the Faculty of Creative Arts and Industries.

www.auckland.ac.nz/mhercons



Connecting the worlds of science and mātauranga (Māori knowledge, culture, values and worldview) in Aotearoa.

DR DAN HIKUROA
(NGĀTI MANIAPOTO, TAINUI,
TE ARAWA)
MĀORI STUDIES



Investigating the impact of technologies on human and machine translation.

ASSOCIATE PROFESSOR
MINAKO O'HAGAN
TRANSLATION STUDIES



Helping the government to handle our data responsibly.

PROFESSOR TIM DARE
PHILOSOPHY

Public policy

Master of Public Policy – MPP

The MPP provides a foundation in the core principles, concepts and methods of public policy research and analysis, and develops the skills to solve public policy problems. You can connect theory with practice by studying the nature of policy, policy design and the policy process, and engaging in policy analysis and development.

It is available as either a 120-point or a 180-point degree (taught or research masters). The 120-point taught masters is one year full-time or up to four years part-time, while the research masters is one year full-time or up to two years part-time. The duration of the 180-point programme is full-time: three semesters or part-time: twelve semesters.

The MPP is also available as an online programme.

www.auckland.ac.nz/mpp

www.online.auckland.ac.nz/master-of-public-policy

Doctoral degrees

Doctor of Philosophy – PhD

The PhD allows you to pursue advanced research that makes an original contribution to scholarship in your chosen field. Researching and writing at PhD level refines and cultivates your expertise and theoretical understanding within your subject matter. PhD research is largely self-determined and carried out under the supervision of specialists in your field who will support you through your academic journey. The PhD takes three to four years of full-time study to complete (part-time study is also possible). There are also opportunities to include a creative practice component and to enrol at an approved overseas institution.

With this internationally recognised qualification, you could pursue roles as a researcher, academic, consultant or subject matter expert for a range of organisations in the public or private sector.

www.arts.auckland.ac.nz/arts-phd

Bridging programmes

These programmes can help bridge the knowledge and qualification gaps between your previous field of study and future postgraduate programme. To find out if you need to take a bridging programme, contact the relevant Graduate Adviser in the subject you are interested in.

Graduate Diploma in Arts – GradDipArts

This flexible diploma is ideal as a bridging programme to postgraduate study. You can take courses at intermediate and advanced undergraduate level or a combination of

undergraduate and postgraduate courses. It can be completed in one year of full-time study or over a longer period of part-time study.

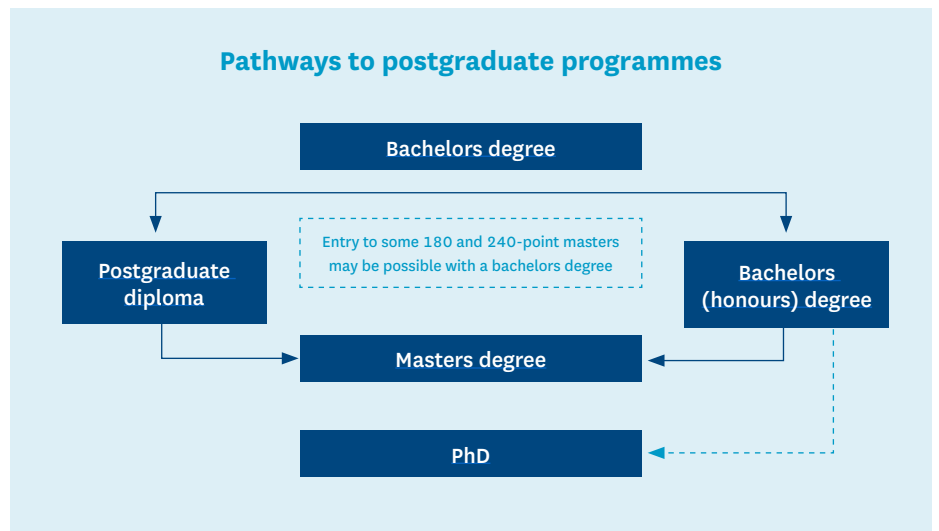
www.auckland.ac.nz/graddiparts

Certificate of Proficiency – COP

The COP may be an option if you need to take just one or two courses as preparation for postgraduate study.

Transitional Certificate – TransCert

This might range from two to eight undergraduate courses, with any prerequisite courses. The Transitional Certificate is only awarded if you proceed to your intended postgraduate programme.



Unpacking the secrets of political marketing and getting behind the closed doors of government.

ASSOCIATE PROFESSOR
JENNIFER LEES-MARSHMENT
POLITICS AND
INTERNATIONAL RELATIONS





“I would like to be a part of the mechanisms that have a positive impact on the Pacific.”

“By doing a BA(Hons) in Pacific Studies I have been afforded the freedom to blend academic approaches to produce a piece of work that will best serve the region I love. I aim to discover how the Pacific experiences the pull of the international community and what that means for Pacific people and politics.

“With postgraduate study, you are around people who are interested in and/or studying similar subjects to you, so there is always lively discussion. This has developed my knowledge and encouraged me to keep learning. It is made even better by the fact that it is self-directed. By choosing what you are writing about, the academic experience feels even more fulfilling and purposeful.

“The supportive staff within the Faculty of Arts have been instrumental in my time here. My lecturers and tutors are dedicated to their field of research and eager to pass on their knowledge.

“Not only have I learnt so much, I have also established close relationships with my lecturers and peers. While the course load is larger than undergraduate study, a network of people, who care about my wellbeing and my success, supported my transition from undergraduate study to postgraduate.

“The student culture in my area of study is lively and well connected. Our cohort is strong, and by having speakers, events and social activities alongside our required coursework there is always something going on that is of interest to me.

“Postgraduate study is hard – but you’ll get there! Always stay true to who you are and remain focused on the things that you are passionate about.”

KDee-Aimiti Ma’ia’i completed a Bachelor of Arts (Honours) in Pacific Studies. She was a recipient of the Kupe Leadership Scholarship and a Faculty of Arts Postgraduate Scholarship. She is also the first Pacific woman to be awarded a Rhodes Scholarship to the University of Oxford.

Subjects for postgraduate study and research

Anthropology

www.auckland.ac.nz/anthropology

Applied Linguistics

www.arts.auckland.ac.nz/applied-linguistics

Art History

www.auckland.ac.nz/art-history

Asian Studies

www.arts.auckland.ac.nz/asian

Chinese

www.auckland.ac.nz/chinese

Classical Studies and Ancient History

www.arts.auckland.ac.nz/classical-studies-and-ancient-history

Comparative Literature

www.auckland.ac.nz/comparative-literature

Conflict and Terrorism

www.arts.auckland.ac.nz/conflict-and-terrorism

Creative Writing

www.auckland.ac.nz/creative-writing

Criminology

www.auckland.ac.nz/criminology

Development Studies

www.arts.auckland.ac.nz/development

Drama

www.auckland.ac.nz/drama

Economics

www.auckland.ac.nz/economics

Education

www.auckland.ac.nz/education

Employment Relations and Organisation Studies

www.arts.auckland.ac.nz/employment-relations

English

www.auckland.ac.nz/english

French

www.auckland.ac.nz/french

Gender Studies

www.arts.auckland.ac.nz/gender

Geography

www.auckland.ac.nz/geography

German

www.auckland.ac.nz/german

Greek

www.auckland.ac.nz/greek

History

www.auckland.ac.nz/history

Indigenous Studies

www.auckland.ac.nz/indigenous-studies

Italian

www.auckland.ac.nz/italian

Japanese

www.auckland.ac.nz/japanese

Korean

www.auckland.ac.nz/korean

Language Teaching

www.arts.auckland.ac.nz/language-teaching

Languages and Literature

www.auckland.ac.nz/languages-literature

Latin

www.auckland.ac.nz/latin

Latin American Studies

www.arts.auckland.ac.nz/latin-american

Linguistics

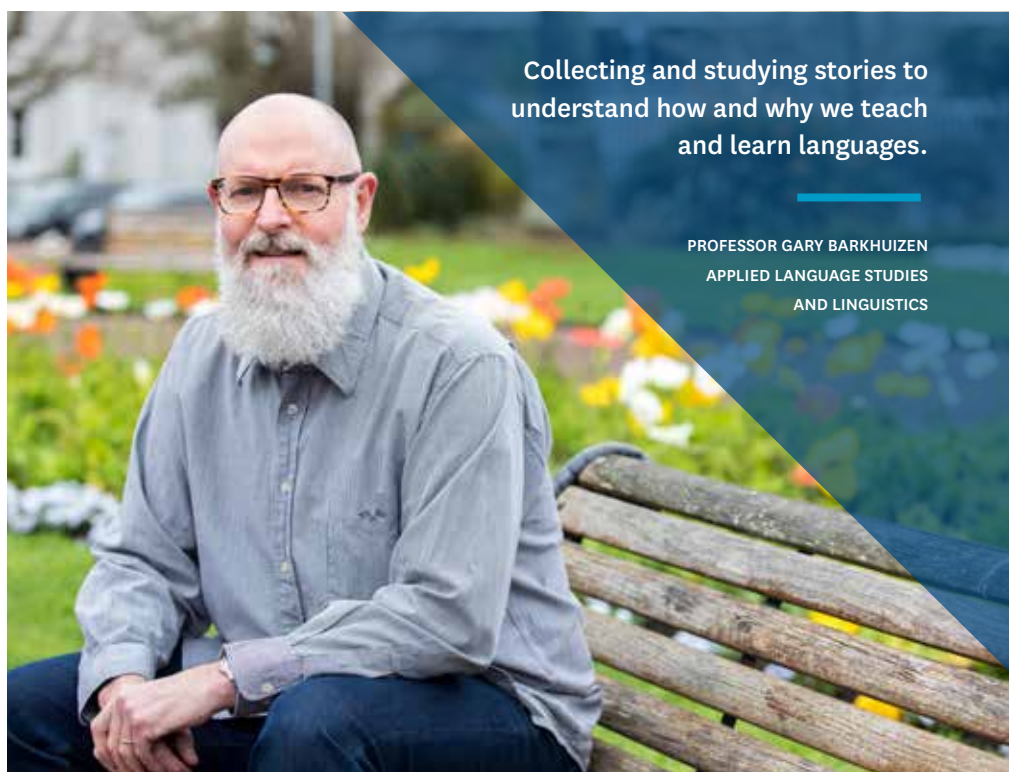
www.auckland.ac.nz/linguistics

Logic and Computation

www.auckland.ac.nz/logic-computation

Māori Studies

www.arts.auckland.ac.nz/maori



Collecting and studying stories to understand how and why we teach and learn languages.

PROFESSOR GARY BARKHUIZEN
APPLIED LANGUAGE STUDIES
AND LINGUISTICS



“At postgraduate level, you become less of a student and more of a colleague.”

“For my Summer Research Scholarship project, I conducted research into the urban history of Māori in Auckland. This included writing three blogs about the history of the Māori Community Centre in an attempt to highlight its forgotten importance.

“This project brought me into contact with specialist archivists, librarians, community leaders and academics and has expanded and diversified not only my community links, but also further developed how I examine New Zealand history.

“For my masters, I am examining the travel accounts and art works (photography and ukiyo-e prints) of Elizabeth Keith, who explored Japan and Korea during a time of great change. I hope to work within a research field and my goal is to become a lecturer. As such, this level of academic research and teaching often requires the specialist knowledge and skills learnt through postgraduate study.

“Not only have I matured both personally and intellectually, but I have also developed close working relationships with staff and have made friends with many from my honours cohort. With their encouragement and support, both my personal and professional relationships that I have developed in postgraduate studies have helped sustain my motivation and push me through.

“In the early stages of your postgraduate studies, sit down and talk with your supervisor about what your expectations are with them and vice-versa. This will help you gauge how your supervisor can help you, and will provide the supervisor with an indication of how they can best assist you.”

Nicholas Jones (Ngāi Tūhoe) completed a Bachelor of Arts (Honours) in History and is now studying for a Master of Arts in Asian Studies. He is a recipient of a Summer Research Scholarship and a Korea Foundation Scholarship.

Subject advice and information

For more in-depth information about the subject you are interested in studying at postgraduate level, contact the Graduate Adviser who specialises in that area.

www.arts.auckland.ac.nz/academic-adviser

Mathematics

www.arts.auckland.ac.nz/maths

Media and Communication

www.arts.auckland.ac.nz/media-film-tv

Museums and Cultural Heritage

www.arts.auckland.ac.nz/museums

Music

www.auckland.ac.nz/music

Pacific Studies

www.arts.auckland.ac.nz/pacific

Philosophy

www.auckland.ac.nz/philosophy

Politics and International Relations

www.arts.auckland.ac.nz/politics

Psychology

www.auckland.ac.nz/psychology

Public Policy

www.arts.auckland.ac.nz/policy

Russian

www.auckland.ac.nz/russian

Screen Production

www.auckland.ac.nz/screen-production

Sociology

www.auckland.ac.nz/sociology

Spanish

www.auckland.ac.nz/spanish

Statistics

www.auckland.ac.nz/statistics

Teaching English to Speakers of Other Languages (TESOL)

www.auckland.ac.nz/tesol

Theology

www.arts.auckland.ac.nz/theology

Translation Studies

www.arts.auckland.ac.nz/translation

Fees and funding your studies

Fees

Fees for 2021 will be set at the end of 2020. Fees are generally adjusted annually to reflect increases in the University's costs. They are charged on the basis of course enrolment rather than by programme and can therefore vary within the faculty.

As an indication, the 2020 annual tuition fees for an Arts postgraduate programme are \$7,200–\$10,308 (approximately \$35,035–\$41,167 for international students). These amounts are based on a standard full-time enrolment.

The 2020 annual tuition fees for a PhD are \$7,250. New international PhD students usually pay the same tuition fees as New Zealand students.

There is also a student services fee. In 2020, a student undertaking a full-time load of 120 points paid \$943.20. Students not in standard full-time enrolment pay proportionately lower fees.

www.auckland.ac.nz/fees

Financial support

There are several ways to fund your study including scholarships and student loans, and employment opportunities such as Graduate Teaching Assistants (see page 5) and Research Assistants.

Guaranteed postgraduate scholarships

The University offers guaranteed postgraduate scholarships to domestic research students who meet Grade Point Average (GPA) thresholds from their qualifying programme and to international PhD applicants who meet GPA thresholds in their qualifying programme from a New Zealand university. All you need to do is apply for admission and the University will automatically consider your eligibility for a scholarship.

www.auckland.ac.nz/makethegrade

Guaranteed postgraduate scholarships

University of Auckland Postgraduate Honours/ PGDip Scholarship

University of Auckland Postgraduate Māori Postgraduate Scholarship

University of Auckland Postgraduate Pacific Postgraduate Scholarship

University of Auckland Research Masters Scholarship

University of Auckland Doctoral Scholarship

Summer Research Scholarships

Faculty of Arts Summer Research Scholarships involve working with leading researchers over the summer. They are a great way to gain valuable research experience, boost your CV and help you think about pursuing postgraduate study.

The scholarships provide a \$6,000 tax-free stipend and are open to high-achieving domestic and international students. Applications are especially welcomed from international students, Māori students, Pacific students and students from other New Zealand universities.

www.auckland.ac.nz/summerscholarships

Major Arts postgraduate scholarships

Along with the following Arts scholarships, there are also scholarships funded by donors and external agencies. Some scholarships, such as the University of Auckland Doctoral Scholarships, are available to international students.

www.auckland.ac.nz/scholarships

Major Arts postgraduate scholarships

Amber McWilliams Memorial Scholarship in English or Drama

Bill McAra Scholarship in Politics and International Relations

Dean of Arts Masters Thesis Scholarship

Elon Wells Scholarship in French

Faculty of Arts Doctoral Scholarship

Faculty of Arts Masters/Honours/PGDip Scholarship

Faculty of Arts International Masters Degree Scholarship

Faculty of Arts Masters Thesis Scholarship

Forrest Capie Masters Scholarship in New Zealand History

George McWhirter Memorial Scholarship

Jean O'Reilly Memorial Masters Scholarship

Keith Sinclair Memorial Scholarship

Kendrick Smithyman Scholarship in Poetry

Linguistics Postgraduate Scholarship

Māori and Pasifika Master of Public Policy Scholarship

Myra and Eric McCormick Scholarship in History

National Museum of the Royal New Zealand Navy Masters Scholarship

Professor John Asher Graduate Scholarship in German

Te Wānanga o Waipapa Honours and Masters Scholarships for Māori and Pacific Students

PhD funding

PreSS accounts

All University of Auckland doctoral students receive an annual stipend, which is paid into a PreSS (Postgraduate Research Student Support) account. This is intended to cover direct research costs.

The Faculty of Arts Doctoral Research Fund

This fund is intended to facilitate high-quality research by providing financial support for research costs over and above those provided by University PreSS accounts.

www.arts.auckland.ac.nz/arts-phd

Student loans and allowances

For information about eligibility criteria and how to apply, visit www.auckland.ac.nz/studentloansandallowances

For more information about fees and money matters, visit www.auckland.ac.nz/fees



“You get to learn from experts in the field on topics as diverse as drone warfare, ethnic conflict and cybercrime.”

Eloise is a graduate of the Master of Conflict and Terrorism Studies (MCTS) programme and now works as an Intelligence Analyst with New Zealand Police.

“My role is to analyse ongoing trends within crime in Auckland in order to identify emerging risks or patterns. New Zealand Police take a Prevention First approach towards crime, and my job is to embody this approach by identifying issues within crime before they emerge fully. I then present this analysis to senior decision makers within the Police to inform the choices they have to make.

“A good day for me is when I know I’ve actively contributed towards keeping people safe within my community. New Zealand Police are aiming to have 10,000 fewer serious crime victimisations in New Zealand by 2021, and I find my job most fulfilling when I know I’m helping to achieve that goal.

“During my BA, I became particularly interested in understanding wider theories of conflict, peace and terrorism within political science. I was also enthusiastic about the prospect of working in a public service environment once I graduated. Both of these interests led me to study the Master of Conflict and Terrorism Studies.

“My BA taught me so many skills I use every day in my role as an Intelligence Analyst – from clear and concise communication skills, to analytical research skills, to the ability to think critically about things that might be taken for granted.

“My masters helped to cement these skills while giving me practical experience in my field – as several classes within the MCTS feature report writing and data analysis on topics such as humanitarian intervention or radicalisation. In addition, doing my masters gave me the confidence to apply for my role with the Police.

“If you’re keen to work in intelligence in the future, I would really recommend the MCTS. It’s opened many doors for me and without a doubt, it gave me the skills and experience I require to succeed in my current role.”

Eloise Sims completed a Master of Conflict and Terrorism Studies.

How to apply

Contact a Graduate Adviser

There is a Graduate Adviser for each subject or programme. You are expected to discuss your study plans with your Graduate Adviser before you apply and, once accepted, before you enrol in individual courses. For Advisers' contact details see www.arts.auckland.ac.nz/academic-adviser

Apply

- If you have not previously enrolled at the University of Auckland you will need to apply for admission using the online Application for Admission: www.auckland.ac.nz/apply
- You will receive an acknowledgement email listing the next steps. You can check your application status online at any time. Your application will be assessed once we receive sufficient information.
- If you are returning to the University of Auckland and you were enrolled in the semester prior to beginning your postgraduate programme, you can make an 'Add/Change Programme' request in your online Application for Admission.
- We will assess your application and inform you of the outcome via email.
- You must accept your offer online. The final step, once you have met any conditions attached to your offer, is to enrol in your courses on Student Services Online. For more information, see www.arts.auckland.ac.nz/pg-enrolment

International applicants

Apply online at www.auckland.ac.nz/apply

We suggest you start the application process as early as possible to allow sufficient time to apply for your visa. The University has a number of official representatives overseas who can assist you with the application process in person.

To find a representative near you, visit www.auckland.ac.nz/overseasrep

You can also contact the International Office at any stage:

Email: int-questions@auckland.ac.nz

Phone: +64 9 923 1969

www.international.auckland.ac.nz

English language requirements for international applicants

If you are an international applicant and English is not your first language, you will need to provide evidence of your proficiency in English. This can take the form of an acceptable IELTS or TOEFL score, or an approved alternative. The minimum English language requirements for admission to Faculty of Arts postgraduate programmes are:

- IELTS (Academic): an overall score of 6.5 and all bands 6.0 or better.
- TOEFL paper-based: an overall score of 575 plus Essay (TWE) of 4.5.
- TOEFL iBT: an overall score of 90 plus a written score of 21.

Programmes in Translation require higher scores.

For more information and approved alternatives, visit

www.auckland.ac.nz/pg-english-reqs

If you do not meet these requirements, the University's English Language Academy (ELA) offers English programmes, such as the Foundation Certificate in English for Academic Purposes (FCertEAP) and the English Pathway for Postgraduate Studies (EPPS), as well as IELTS preparation courses and examinations. Visit www.ela.auckland.ac.nz

Applying for the PhD

Before you apply, check the academic entry and English language requirements:

www.auckland.ac.nz/doctoral-entry-requirements

www.auckland.ac.nz/pg-english-reqs

Clarify your potential research topic or area of research, and complete a Statement of Research Intent. You will need to arrange for two referees to support your doctoral application. Doctoral referee reports must be submitted directly from your referees.

For further information about the online application process, completing a Statement of Research Intent, and a copy of the Doctoral Referee Report forms, see www.auckland.ac.nz/applydoctorate

Complete the Application for Admission at www.auckland.ac.nz/apply

2021 academic year

Summer School 6 January – 17 February

Semester One 1 March – 28 June

Semester Two 19 July – 6 November

Closing dates for applications for admission in 2021

Semester One admission

Master of Arts in Psychology	1 December 2020
Bachelor of Arts (Honours) in Psychology	
Postgraduate Diploma in Arts in Psychology	
All other programmes	8 December 2020

Semester Two admission

Master of Creative Writing (No Semester One intake)	1 April 2021
All other programmes (may not be available for some subjects)	4 July 2021

PhD admission

Application closing dates do not apply as you can begin the PhD at any time.

Late applications

Applications for Semester One submitted after 8 December, or for Semester Two submitted after 4 July, will be considered if places are available.

Sign up for our newsletter

Our quarterly postgraduate newsletter tells you about scholarships, new study opportunities, application deadlines and what's happening in the Faculty of Arts. To sign up go to www.arts.auckland.ac.nz/pgsubscription



Find out more

Useful web addresses

Faculty of Arts

www.arts.auckland.ac.nz

University of Auckland

www.auckland.ac.nz

International students

www.international.auckland.ac.nz

Fees and finances

www.auckland.ac.nz/fees

www.auckland.ac.nz/studentloansandallowances

Scholarships

www.auckland.ac.nz/scholarships

Accommodation

www.accommodation.auckland.ac.nz

Libraries and Learning Services

www.library.auckland.ac.nz

Frequently asked questions

www.auckland.ac.nz/askauckland

Arts graduate careers

www.arts.auckland.ac.nz/graduates

Calendar of the University of Auckland

www.auckland.ac.nz/calendar



Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current *Calendar of the University of Auckland*, to ensure they are aware of and comply with all regulations, requirements and policies.

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The Arts Students' Centre

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Email: asc@auckland.ac.nz

Web: www.arts.auckland.ac.nz

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24 Princes Street, Auckland

Phone: +64 9 923 1969

Email: int-questions@auckland.ac.nz

Web: www.international.auckland.ac.nz